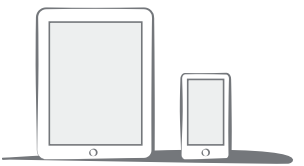
Artemide®



2014

Artemide®

This is an interactive catalogue



You can either use your Tablet or Smartphone
to enjoy the Augmented Reality experience
and discover all the interactive contents of the catalogue.

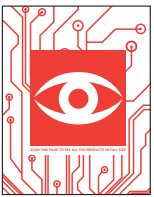
1. Download the Artemide app

Scan the QR code or visit the app store.
Search keyword: Artemide Sayduck

Available on the App Store

ANDROID APP ON Google play

2. The Markers



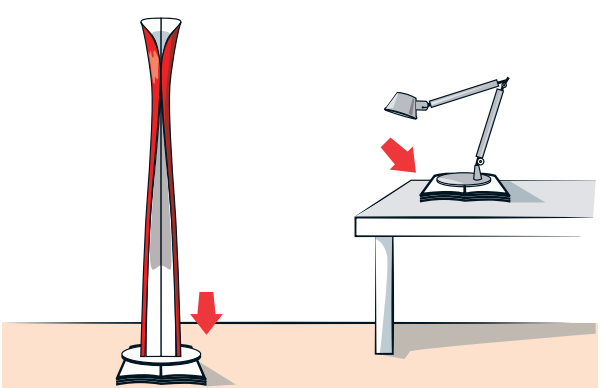
Option 1
Page 5
All products
full size



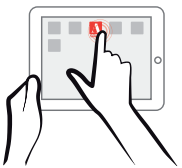
Option 2
Product pages
One product
reduced size

- Scan the big "Red Eye" logo to see the Augmented Reality of all the products in full size. (See Page 5).
- Scan the full pages marked with the small "Red Eye" logo to see the Augmented Reality of the product in reduced size.

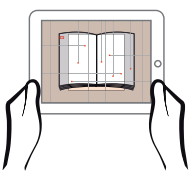
Place the catalogue in the location you want to see the product around your house or office.



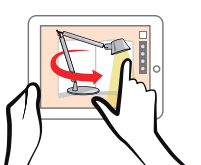
3. Augmented Reality



Launch the Artemide app.



Scan the catalogue pages that are marked with the “Red Eye“ logo.



Enjoy the 3D Augmented Reality. Touch the “bulb logo“ to turn the light ON and OFF.



Rotate



Move



Browse the menu to see all the colours, the technical features and connect to the Artemide website for more information.



SCAN THIS PAGE TO SEE ALL THE PRODUCTS IN FULL SIZE.

Index

IN-EI ISSEY MIYAKE



12

Lampade da tavolo

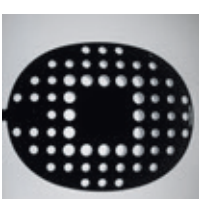
Table lamps
Lampes de table
Tischleuchten
Lámparas de sobre-mesa



30

Lampade da terra

Floor lamps
Lampadaires
Stehleuchten
Lámparas de pie



94

Lampade da parete

Wall lamps
Appliques
Wandleuchten
Apliques



156

157 

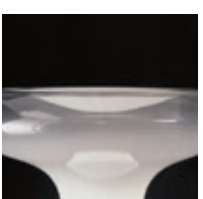
Lampade da soffitto

Ceiling lamps
Plafonniers
Deckenleuchten
Pláfones

288 

Lampade a sospensione

Suspension lamps
Suspensions
Pendelleuchten
Suspensiónes

386 

Masters' pieces Collection

422 

Info

Artemide Dictionary of Light
Products Lamping
How to read the catalogue
Colours
Artemide Worldwide

Alphabetical Index

90° **132**
Acheo parete **198**
Acheo soffitto **198**
After Dark parete **184**
After Dark soffitto **184**
Aggregato sospensione **348**
Aggregato saliscendi **348**
Alcinoo **402**
Alcatraz **114**
Alfa **388**
Alicudi **268**
Altrove 600 parete/soffitto **219**
Altrove 600 sospensione **321**
Altrove Kelvin parete/soffitto **218**
Altrove Kelvin sospensione **320**
Altrove MWL parete/soffitto **216**
Altrove MWL sospensione **318**
Aqua Cil soffitto **267**
Aqua Cil sospensione **302**
Aqua Cil tavolo **73**
Aqua Cil terra **118**
Boalum **398**
Botanic Rain **286**
Cabildo parete **178**
Cabildo sospensione **340**
Cabildo terra **115**
Cadmo **106**
Cadmo parete **186**
Calenda **354**
Callimaco **404**
Capsule parete/soffitto 45 **233**
Capsule sospensione 36, 45 **375**
Castore sospensione 14, 25, 35, 42 **366**
Castore tavolo 14, 25, 35, 42 **88**
Castore terra 35, 42 **124**
Castore calice sospensione 18, 42 **365**
Chimera **396**
Choose incasso **211**
Choose parete **211**
Choose sospensione **347**
Choose tavolo **72**
Choose terra **153**
Choose mega sospensione **347**
Choose mega terra **153**
Copernico parete **180**
Copernico sospensione **304**
Copernico 500 **308**
Cosmic Angel parete **223**
Cosmic Angel soffitto **222**
Cosmic Angel sospensione **350**
Cosmic Landscape **74**
Cosmic Landscape parete/soffitto 15, 30 **220**
Cosmic Landscape sospensione **353**
Cosmic Leaf incasso **284**
Cosmic Leaf mini incasso **284**
Cosmic Leaf soffitto **284**
Cosmic Leaf terra **116**
Cosmic Mugg **374**
Cosmic Rotation parete/soffitto **221**
Cosmic Rotation Riflessa **266**
Cosmic Rotation sospensione **352**
Cuma 10, 20, 26 **162**
Dalù **75**
Demetra faretto **158**
Demetra lettura **142**
Demetra parete **214**
Demetra tavolo **32**
Diaphragm parete/soffitto **185**
Diaphragm sospensione **316**
Dinarco **186**
Dioscuri parete/soffitto 14, 25, 35, 42 **230**
Dioscuri tavolo 14, 25, 35, 42 **86**
Doride **138**
Droplet soffitto **247**
Droplet mini parete/soffitto **246**
Droplet sospensione **301**
Echos **109**
Eclisse **78**

Edge parete/soffitto 21, 30 **236**
Edge sospensione 30 **362**
Egle **47**
Elle **310**
Empatia parete/soffitto 16, 26, 36 **228**
Empatia sospensione 16, 26, 36 **268**
Empatia tavolo 16, 26, 36 **79**
Empatia terra 16, 26, 36 **122**
Empirico terra **117**
Empirico sospensione **355**
Empirico system **356**
Eurialo **169**
Everything M Standard **280**
Fato **394**
Fenice 8, 15, 20 **385**
Firefly **136**
Float circolare soffitto **258**
Float lineare soffitto **258**
Float circolare sospensione **362**
Float lineare sospensione **362**
Florensis parete **179**
Florensis terra **104**
Fractals **314**
Frost **194**
Fukurou sospensione **27**
Fukurou terra **28**
Genesy **420**
Hakofugu sospensione **22**
Hakofugu micro **20**
Hakofugu micro stelo **21**
Halo **44**
Hoshigame **16**
Icaro **199**
Ilio **98**
Illiria **120**
Ipparco **40**
Ipogeo **134**
Itis **48**
Kalias 110, 200 **238**
Katatsumuri **28**
Laguna soffitto 16, 26, 37 **269**
Laguna sospensione 16, 26, 37 **370**
Laguna tavolo 16, 26, 37 **84**
Laguna terra 16, 26, 37 **123**
Led Net circle soffitto **254**
Led Net circle sospensione **312**
Led Net line soffitto 66, 125 **255**
Led Net line sospensione 66, 125 **313**
Lesbo **392**
Logico parete **190**
Logico soffitto **272**
Logico sospensione **274**
Logico tavolo **90**
Logico terra **126**
Logico mini parete **190**
Logico mini soffitto **272**
Logico mini sospensione **274**
Logico mini tavolo **90**
Logico micro parete **190**
Logico micro soffitto **272**
Logico micro sospensione **274**
Logico micro tavolo **90**
Logico nano soffitto **272**
Logico nano sospensione **274**
Lotek **38**
Lunarphase 450, 600 **224**
Megaron **108**
Melampo notte **70**
Melampo parete **210**
Melampo tavolo **70**
Melampo terra **152**
Melampo mega terra **152**
Melete **168**
Melissa **382**
Mendori **14**
Mendori mini Mercury soffitto **15**
Mercury sospensione **242**
Mercury mini soffitto **296**

Mercury mini sospensione **242**
Mesmeri **174**
Metacolor **113**
Metacolor MWL **112**
Mezzachimera **396**
Miconos parete **234**
Miconos soffitto **235**
Miconos sospensione **373**
Miconos tavolo **92**
Miconos terra **127**
Microsurf **166**
Mimesi **96**
Minomushi sospensione **25**
Minomushi terra **24**
Mogura **18**
Mogura mini **18**
Montjuic **410**
Mouette asimmetrica **360**
Mouette mini **360**
Mouette simmetrica 135, 255 **360**
Nearco **281**
Nearco system **282**
Nebula **226**
Nessino **77**
Nesso **76**
Nestore lettura **140**
Nestore terra **140**
New Nature **100**
Noto **418**
Nuboli **358**
Null Vector α, β **317**
Nur **330**
Nur soffitto **262**
Nur 55 soffitto **264**
Nur 55 sospensione **331**
Nur 75 soffitto **265**
Nur 75 sospensione **331**
Nur 1618 **330**
Nur 1618 Metamorfosi **328**
Nur Gloss **334**
Nur Gloss soffitto **263**
Nur Gloss mini **334**
Nur Gloss mini soffitto **263**
Nur Metamorfosi **328**
Nur mini **330**
Nur mini soffitto **262**
Nur mini Metamorfosi **328**
Objective **36**
One line **50**
Onfale grande **93**
Onfale medio **93**
Onfale piccolo **93**
Pantalica parete 2, 3 **196**
Pantalica sospensione **380**
Paragon **42**
Patroclo **400**
Pausania TW **406**
Pipe parete/soffitto **416**
Pipe sospensione **414**
Pipe terra **417**
Pirce parete **176**
Pirce soffitto **252**
Pirce sospensione **290**
Pirce micro parete **176**
Pirce micro sospensione **290**
Pirce mini soffitto **253**
Pirce mini sospensione **290**
Platea **187**
Polinnia soffitto **260**
Polinnia sospensione **336**
Polluce **390**
Prometeo **412**
Rea 12, 17 **164**
Reall parete **182**
Reall terra **128**
Reeds **154**
Reeds Triplo **154**
Rigel **110**
Robbia 30, 60 **195**
Sagitta **192**
Scopas **294**
Shogun **408**
Sisifo **46**
Skydro **248**

Soffione parete/soffitto 36, 45 **232**
Soffione sospensione 36, 45 **370**
Soffione tavolo 36, 45 **91**
Solium **102**
Spilli soffitto **261**
Spilli sospensione **337**
Tagora incasso 80, 270, 570, 970 **278**
Tagora soffitto 80, 270, 570, 970 **276**
Tagora sospensione 80, 270, 570, 970 **338**
Talak lettura **137**
Talak parete **215**
Talak tavolo **51**
Talo parete **170**
Talo parete 90, 120, 150, 180, 240 **172**
Talo sosp. 90, 120, 150, 180, 240 **341**
Tatsuno-Otoshigo **29**
Telefo 50, 70, 120, 170 **191**
Teti **237**
Tian Xia **324**
Tian Xia 500 **325**
Tian Xia 500 soffitto **250**
Tian Xia Metamorfosi **322**
Tilos 150, 200 **239**
Tizio **52**
Tizio supporto terra **141**
Tizio 35 **52**
Tizio micro **52**
Tizio plus **52**
Tizio X30 **141**
Tolomeo **58**
Tolomeo braccio **204**
Tolomeo faretto **200**
Tolomeo lettura **144**
Tolomeo parete **202**
Tolomeo parete/diffusore 18, 24, 32 **209**
Tolomeo pinza **201**
Tolomeo sosp. due bracci alluminio **344**
Tolomeo sosp. due bracci pergamena **345**
Tolomeo sospensione decentrata **342**
Tolomeo terra **144**
Tolomeo basculante parete **206**
Tolomeo basculante lettura **149**
Tolomeo basculante tavolo **66**
Tolomeo basculante terra **148**
Tolomeo MD **60**
Tolomeo mega parete **208**
Tolomeo mega sospensione 42, 52 **346**
Tolomeo mega tavolo **67**
Tolomeo mega terra **150**
Tolomeo micro **63**
Tolomeo micro faretto **200**
Tolomeo micro parete **202**
Tolomeo micro pinza **201**
Tolomeo micro terra **144**
Tolomeo midi **62**
Tolomeo mini **58**
Tolomeo mini parete **202**
Tolomeo TW **64**
Tolomeo TW mini **64**
Tolomeo XXL **146**
Trifluo MWL **326**
Trikalias **238**
Utopia parete/soffitto 32, 42, 52 **240**
Wuni **23**
Yadokari **17**
Yang **111**
Zeffiro 80, 140 **269**
Zen terra **119**
Zsu Zsu parete/soffitto 55 **241**





陰翳
IN-EI
ISSEY MIYAKE

Mendori	14
Mendori mini	15
Hoshigame	16
Yadokari	17
Mogura	18
Mogura mini	18
Hakofugu micro	20
Hakofugu micro stelo	21
Hakofugu sospensione	22
Wuni	23
Minomushi terra	24
Minomushi sospensione	25
Fukurou terra	26
Fukurou sospensione	27
Katatsumuri	28
Tatsuno-Otoshigo	29

Mendori

design Issey Miyake + Reality Lab.
2012



LED

50 x 48 x 44 height

Mendori mini

design Issey Miyake + Reality Lab.
2014



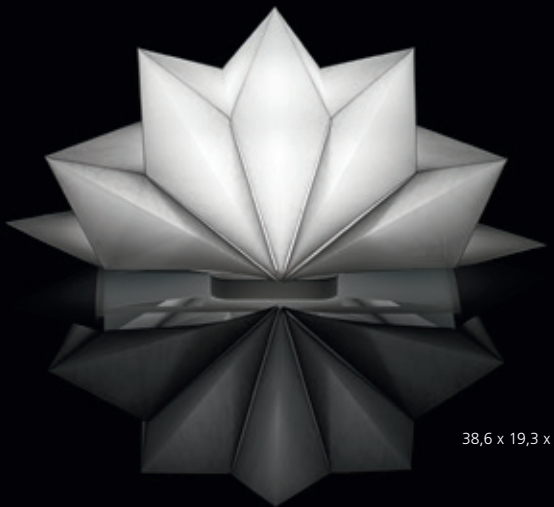
LED

34 x 37 x 33 height

Hoshigame

design Issey Miyake + Reality Lab.
2012

16

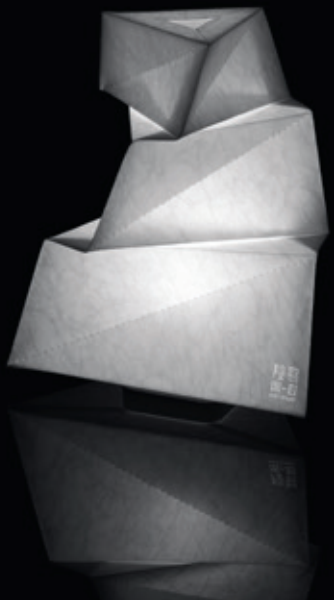


LED

38,6 x 19,3 x 19,8 height

Yadokari

design Issey Miyake + Reality Lab.
2014

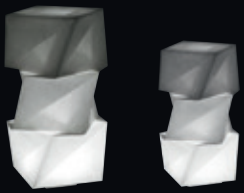


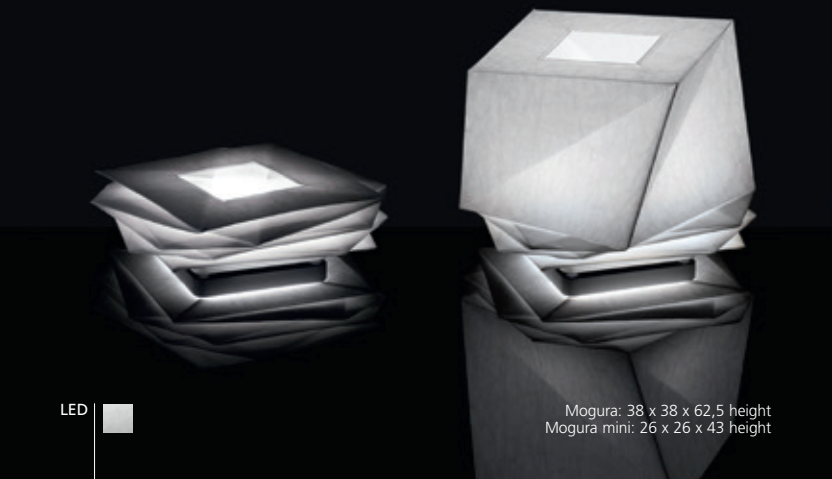
LED

30,5 x 30,5 x 26,5 height

Mogura, Mogura mini

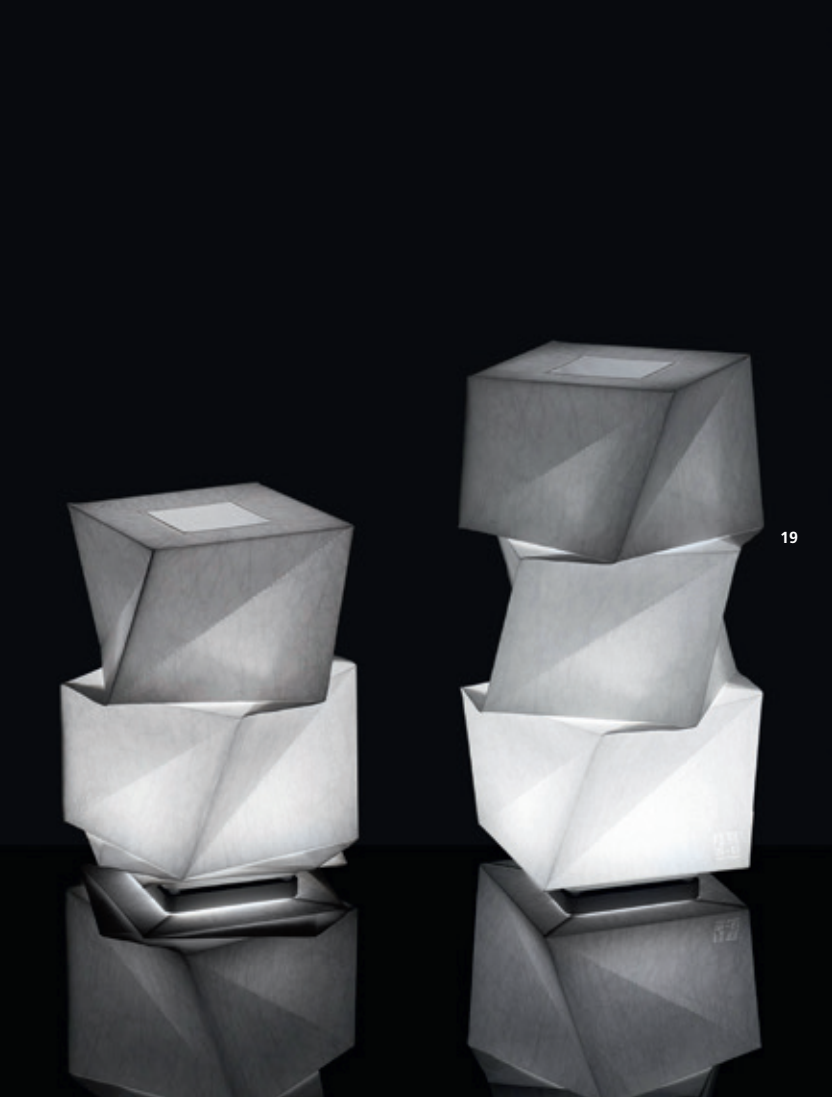
design Issey Miyake + Reality Lab.
2012





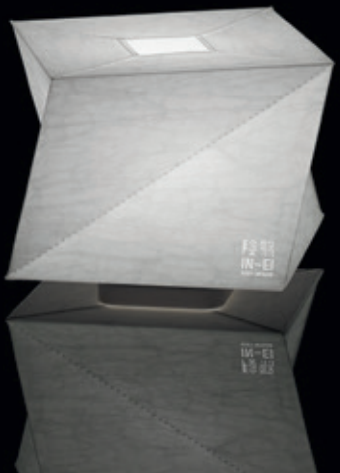
LED

Mogura: 38 x 38 x 62,5 height
Mogura mini: 26 x 26 x 43 height



Hakofugu micro

design Issey Miyake + Reality Lab.
2013



LED

24,7 x 24,7 x 16,5 height

Hakofugu micro stelo

design Issey Miyake + Reality Lab.
2013



LED

15 x 15 base x 24,7 x 24,7 x 33 height

Hakofugu sospensione

design Issey Miyake + Reality Lab.
2012



LED

54 x 54 x 31 height. Cable max 200

Wuni

design Issey Miyake + Reality Lab.
2014

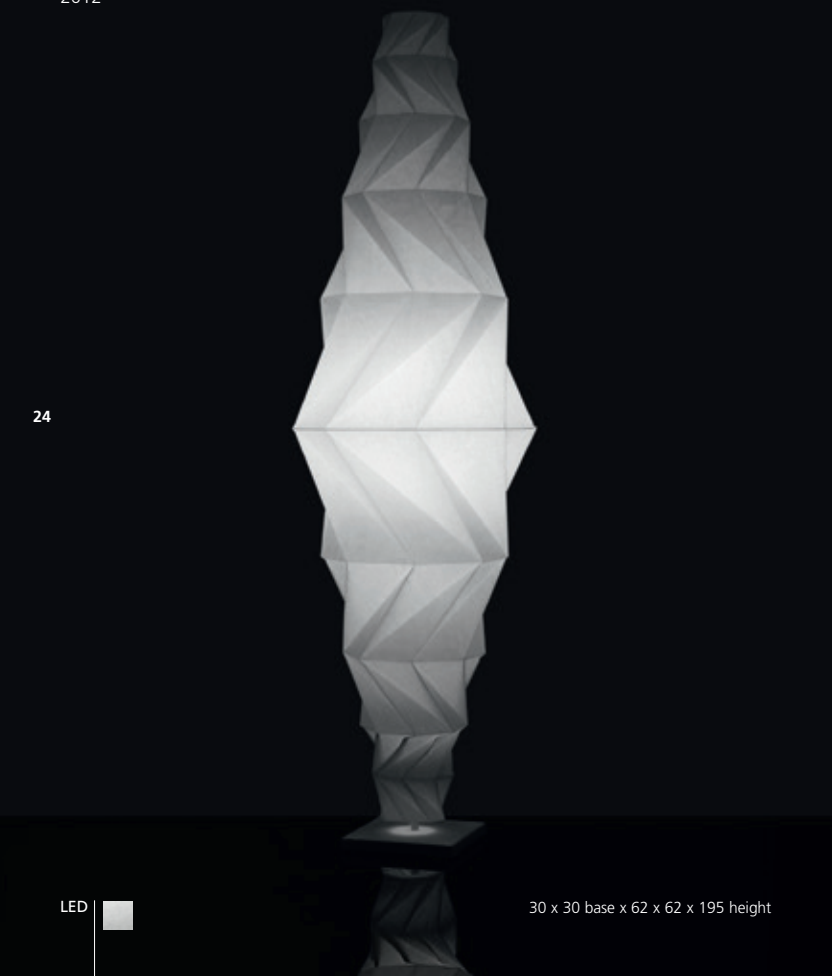


LED

ø50 x 24 height. Cable max 200

Minomushi terra

design Issey Miyake + Reality Lab.
2012



LED

30 x 30 base x 62 x 62 x 195 height

Minomushi sospensione

design Issey Miyake + Reality Lab.
2012



LED

62 x 62 x 195 height. Cable max 200

Fukurou terra

design Issey Miyake + Reality Lab.
2012

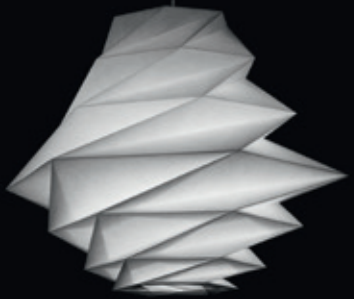


LED

56,5 x 56,5 x 153,5

Fukurou sospensione

design Issey Miyake + Reality Lab.
2012



LED

61,5 x 61,5 x 57 height.Cable max 200

Katatsumuri

design Issey Miyake + Reality Lab.
2012



LED

52 x 52 x 48 height. Cable max 200

Tatsuno-Otoshigo

design Issey Miyake + Reality Lab.
2012



LED

37 x 37 x 151 height Cable max 200



Lampade da tavolo

Table lamps
Lampes de table
Tischleuchten
Lámparas de sobre-mesa

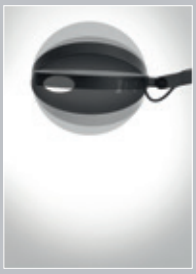
Demetra	32	Tolomeo basculante	66
Objective	36	Tolomeo mega tavolo	67
Lotek	38	Melampo tavolo	70
Ipparco	40	Melampo notte	70
Paragon	42	Choose tavolo	72
Halo	44	Aqua Cil tavolo	73
Sisifo	46	Cosmic Landscape	74
Egle	47	Dalù	75
Itis	48	Nesso	76
One line	50	Nessino	77
Talak tavolo	51	Eclisse	78
Tizio	52	Empatia tavolo 16, 26, 36	79
Tizio 35	52	Laguna tavolo 16, 26, 37	84
Tizio plus	52	Dioscuri tavolo 14, 25, 35, 42	86
Tizio micro	52	Castore tavolo 14, 25, 35, 42	88
Tizio X30	52	Logico tavolo	90
Tolomeo	58	Logico mini tavolo	90
Tolomeo mini	58	Logico micro tavolo	90
Tolomeo MD	60	Soffione tavolo 36, 45	90
Tolomeo midi	62	Miconos tavolo	92
Tolomeo micro	63	Onfale grande	93
Tolomeo TW	64	Onfale medio	93
Tolomeo TW mini	64	Onfale piccolo	93

Demetra
Demetra **MD** (with movement detector)

design Naoto Fukasawa
2012



LED



Rotation 360°



Movement detector

2,5mt

12min



Dimmer



ø20 base x 13ø head x max 100 x 57 height



Desk fixed support



Titanium finishing

Clamp

Objective

design Jean Nouvel
2013



LED

ø6,5 x 37,2 height

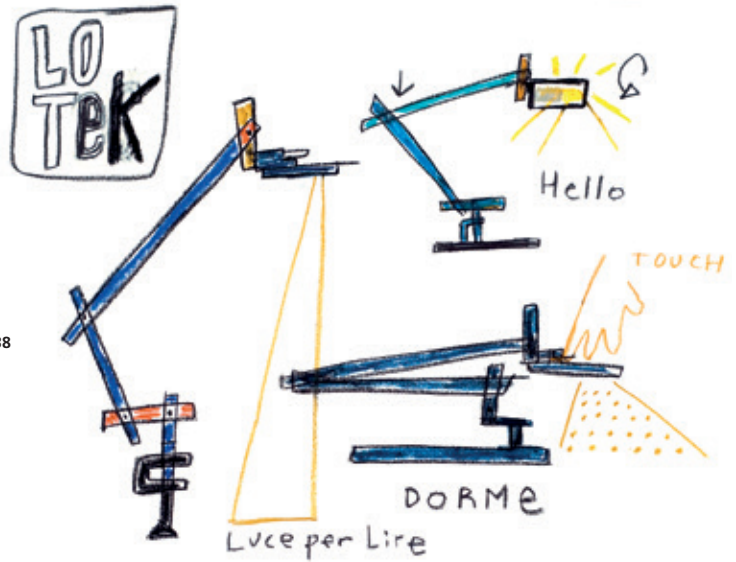


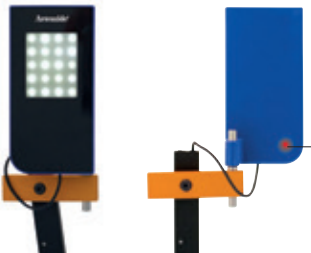




Lotek

design Javier Mariscal
2011





LED



39

20 x 23 base x max 100 x 62 height

Ipparco

design Neil Poulton
2012



LED

ø21 base x ø17 head x 51 height









Paragon

design Daniel Libenskin
2013



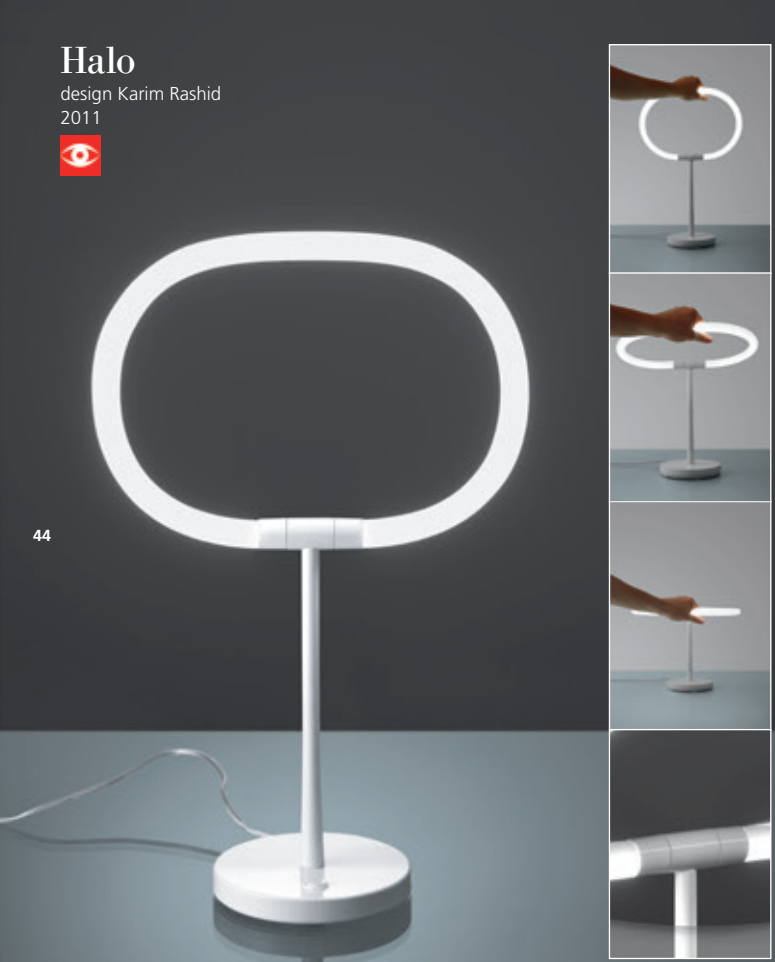
LED

max 82 x max 115 height



Halo

design Karim Rashid
2011



LED

ø16 base x 35 head x max 53 height



Sisifo

design Scott Wilson
2012



LED

ø9 base x ø25 head x 43,5 height

Egle

design Michel Boucquillon
2008



LED

ø19 base x max 45 x max 69 height

Itis

design Naoto Fukasawa
2006



LED

ø12 base x ø12 head x max 40 height



One line

design Ora Ito
2007



LED

ø16,5 base x 63,5 x 4 diffuser x 40,4 height

Talak

design Neil Poulton
2007



LED

ø16,4 base x 85,3 x 2,7 x 70 height

Tizio

design Richard Sapper
1972 / 2008



Tizio 35 Tizio X30 Tizio Plus



Tizio Plus Tizio mini Tizio LED



Tizio	HALO	ø11 base x max 108 x max 119 height
Tizio 35		ø10 base x max 90 x max 100 height
Tizio Plus		ø11 base x max 108 x max 119 height
Tizio X30		ø11 base x max 108 x max 119 height
Tizio micro		ø 9 base x max 68 x max 76 height



Tizio LED

ø11 base x max 108 x max 119 height

Tolomeo

design Michele De Lucchi, Giancarlo Fassina
1987 / 2013

Compasso d'Oro / ADI
1989



Base
Desk fixed support
Clamp
Twin support

Tolomeo midi



Tolomeo

Tolomeo micro

Tolomeo mini

Tolomeo, Tolomeo mini

design Michele De Lucchi, Giancarlo Fassina
1987 / 2013



LED | E27 | FLUO

Tolomeo:
ø23 base x max 122 x max 129 height
Tolomeo mini:
ø20 base x max 102 x max 108 height



Private house, Paris - France

Tolomeo MD (with movement detector)

design Michele De Lucchi, Giancarlo Fassina
2013



LED

ø23 base x max 122 x max 129 height



2,5mt 12min

OFF

Tolomeo midi

design Michele De Lucchi, Giancarlo Fassina
2012



LED

ø18,5 base x max 96 x max 100 height

Tolomeo micro

design Michele De Lucchi, Giancarlo Fassina
1999 / 2009



LED

E14

ø17 base x max 69
x max 73 height

Tolomeo TW (Tunable White)
Tolomeo mini TW (Tunable White)









LED

Tolomeo: ø23 base x max 122 x max 129 height
Tolomeo mini: ø20 base x max 102 x max 108 height



Tolomeo basculante tavolo

design Michele De Lucchi, Giancarlo Fassina
2004



Base
Desk fixed support
Clamp
Twin support

E27

S D D

ø23 base x max 122 x max 129 height
diffusor: ø18

Tolomeo mega tavolo

design Michele De Lucchi, Giancarlo Fassina
2004



Desk fixed support
Clamp
Twin support

LED

E27

S D D

S D

max 170 x max 202 height
diffusor: ø32, ø32, ø46



Diamond Tower, Milan - Italy

Melampo tavolo, notte

design Adrien Gardère
2000 / 2002



Switch off

E27 / E14

Melampo tavolo: ø24 base x ø35 diffuser x 58 height
Melampo notte: ø17 base x ø23 diffuser x 42,5 height

Private house, Milan - Italy

Choose tavolo

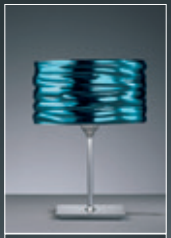
design Matteo Thun
2006

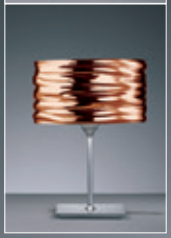


E27 | FLUO | S D D | ø23 base x ø35,8 diffuser x max 55,4 height

Aqua Cil tavolo

design Ross Lovegrove
2007







E27

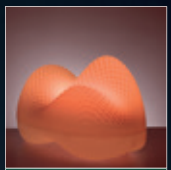


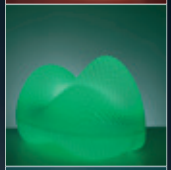
S D D D

18 x 18 base x ø32 diffuser x 44 height

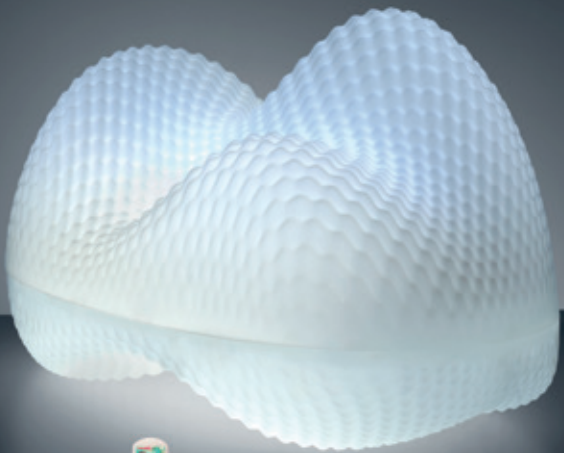
Cosmic Landscape

design Ross Lovegrove
2010









FLUO | FLUO + LED



Infrared remote control included

80 x 48 x 44 height

Dalù

design Vico Magistretti
re-edition 2005



E14 | T T

18,4 x 26 height

Nesso

design Giancarlo Mattioli, Gruppo architetti urbanisti città nuova
1967



E14

ø21 base x ø54 diffuser x 34 height

Nessino

design Giancarlo Mattioli, Gruppo architetti urbanisti città nuova
1967



E14 T

ø12,5 base x ø32 diffuser x 22,3 height

Eclisse

design Vico Magistretti
1967

Compasso d'Oro / ADI
1967



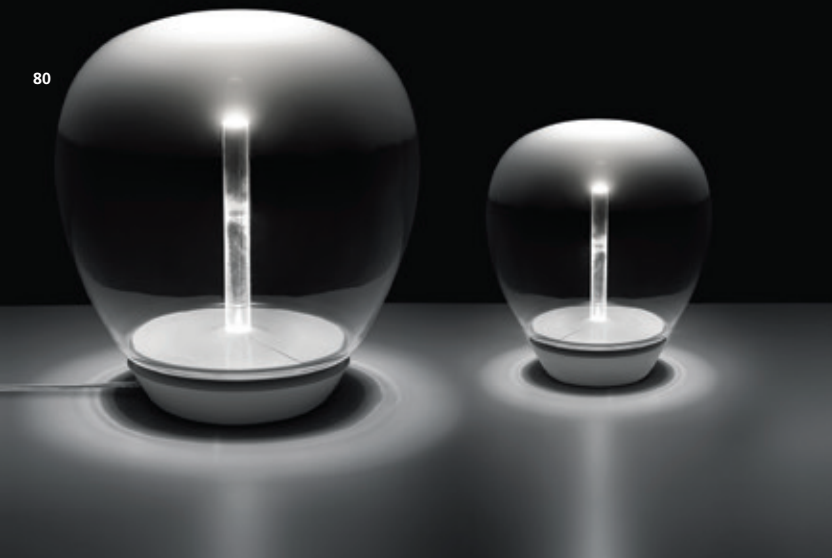
E14



ø12 x 18 height

Empatia tavolo 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello
2013



LED

S D

Ts

Empatia 16 tavolo: ø16x 19 height
Empatia 26 tavolo: ø26x 29 height
Empatia 36 tavolo: ø36x 38 height



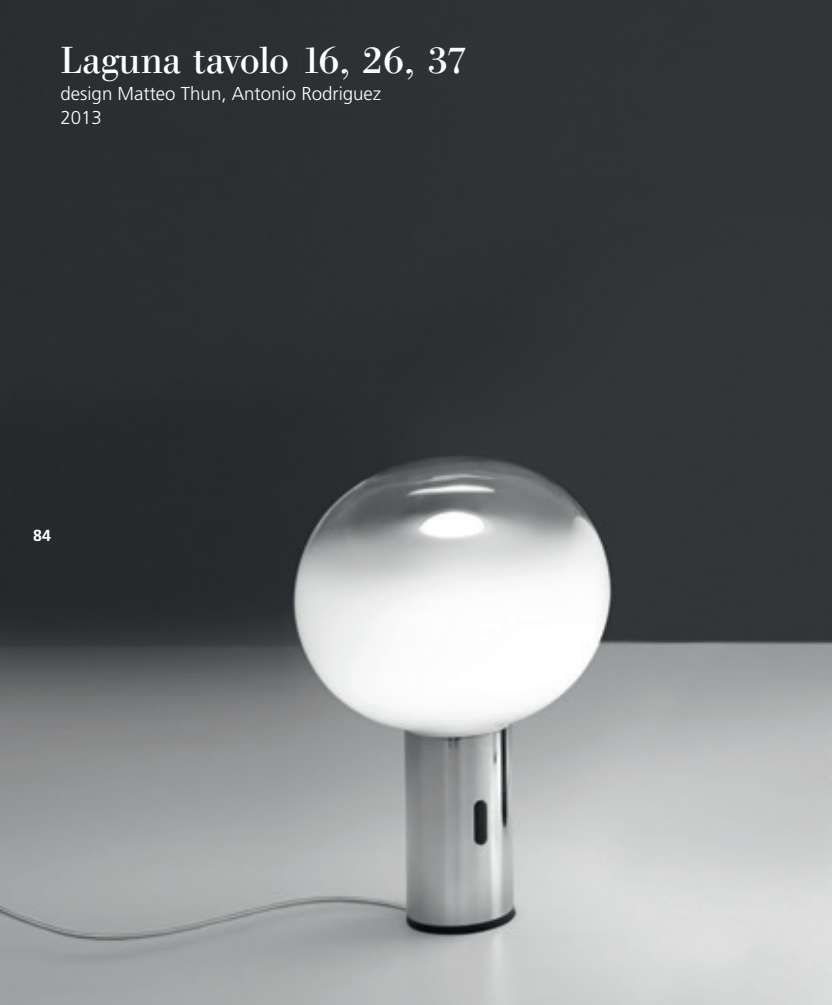


Touch dimmer



Laguna tavolo 16, 26, 37

design Matteo Thun, Antonio Rodriguez
2013



LED

S S Ts D

Laguna 16 tavolo: ø16 diffuser x 24 height
Laguna 26 tavolo: ø26 diffuser x 38 height
Laguna 37 tavolo: ø37 diffuser x 54 height



Dioscuri tavolo 14, 25, 35, 42

design Michele De Lucchi
2000 / 2003



HALO | E27 | S | O D

Dioscuri 14 tavolo: ø14 diffuser x 13,6 height
Dioscuri 25 tavolo: ø25 diffuser x 23 height



Dioscuri 35 tavolo: ø35 diffuser x 34 height
Dioscuri 42 tavolo: ø42 diffuser x 42 height

Castore tavolo 14, 25, 35, 42

design Michele De Lucchi, Hubb Ubbens
2003



HALO | E27 | S | O D

Castore 14 tavolo: ø13 base x ø14 diffuser x 31 height
Castore 25 tavolo: ø20 base x ø25 diffuser x 55 height



Castore 35 tavolo: ø27 base x ø35 diffuser x 66 height
Castore 42 tavolo: ø27 base x ø42 diffuser x 73 height

Logico tavolo, mini, micro

design Michele De Lucchi, Gerard Reichert
2001 / 2003



Touch dimmer

E27 / E14

S D

Logico tavolo: ø26 base x 40 x 40 x 64 height
Logico mini tavolo: ø18 base x 28 x 28 x 44 height
Logico micro tavolo: ø14 base x 18 x 18 x 33 height

Soffione tavolo 36, 45

design Michele De Lucchi, Alberto Nason
2008



E27 | FLUO | S □ D O

Soffione 36 tavolo: ø36 x 22 height
Soffione 45 tavolo: ø46 x 28 height

Miconos tavolo

design Ernesto Gismondi
1998



FLUO

S T D

ø19 base x ø25 diffuser x 60 height

Onfale grande, medio, piccolo

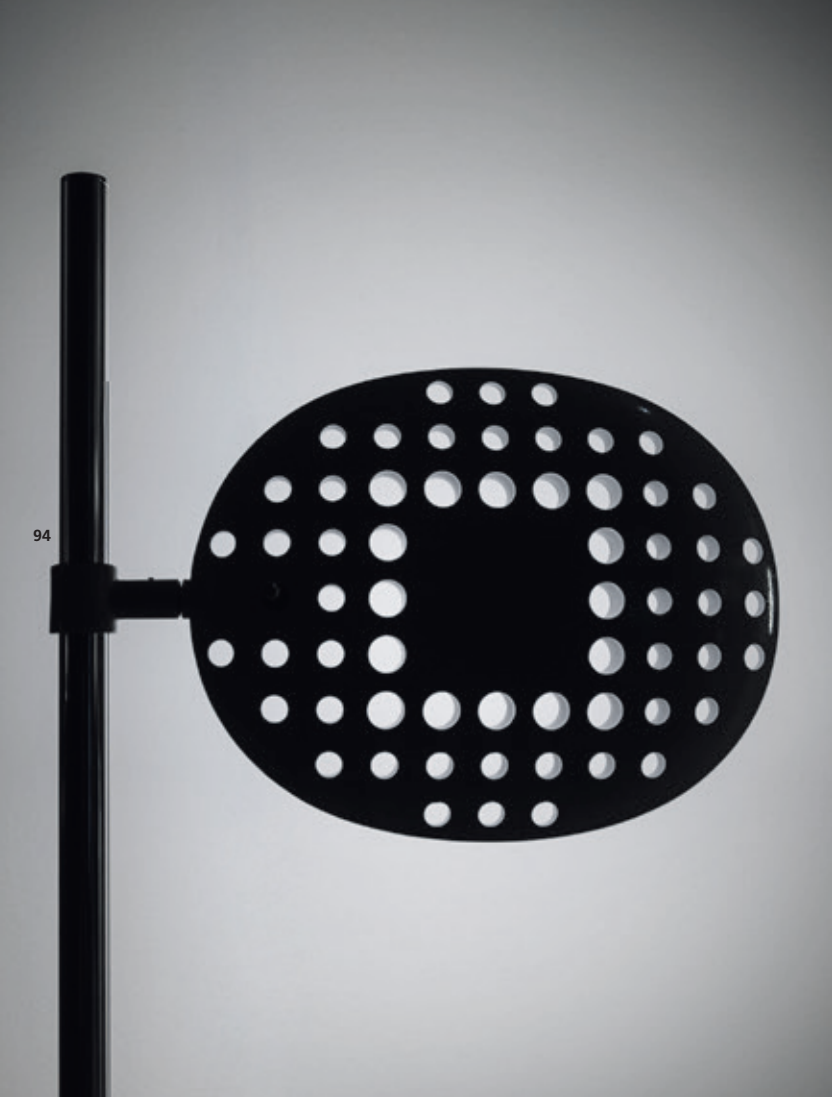
design Luciano Vistosi
1978



E27 / E14

O

Onfale grande: ø14 base x ø36 diffuser x 44 height
Onfale medio: ø12 base x ø28 diffuser x 35 height
Onfale piccolo: ø10 base x ø20 diffuser x 26 height



Lampade da terra

Floor lamps
Lampadaires
Stehleuchten
Lámparas de pie

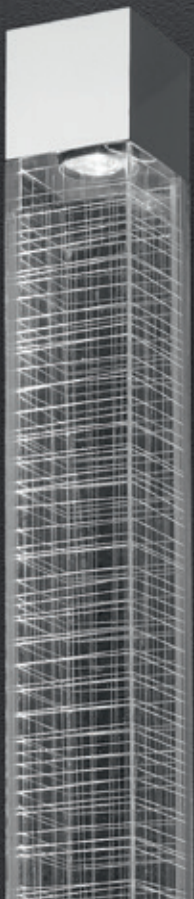
Mimesi	96
Ilio	98
New Nature	100
Solium	102
Florensis terra	104
Cadmo	106
Megaron terra	108
Echos	109
Rigel	110
Yang	111
Metacolor MWL	112
Metacolor	113
Alcatraz	114
Cabildo terra	115
Cosmic leaf terra	116
Empirico terra	117
Aqua cil terra	118
Zen terra	119
Illiria	120
Empatia terra 16,26,36	122
Laguna terra 16, 26, 37	123
Castore terra 35, 42	124
Logico terra	126
Miconos terra	127
Reall terra	128
90°	132
Ipogeo	134
Firefly	136
Talak lettura	137
Doride	138
Nestore terra	140
Nestore lettura	140
Tizio supporto terra	141
Demetra lettura	142
Demetra lettura MD	142
Tolomeo terra	144
Tolomeo lettura	144
Tolomeo micro terra	144
Tolomeo XXL	146
Tolomeo basculante terra	148
Tolomeo basculante lettura	149
Tolomeo mega terra	150
Melampo terra	152
Melampo mega terra	152
Choose terra	153
Choose mega terra	153
Reeds	154
Reeds triplo	154

Mimesi

Carlotta de Bevilacqua
2011



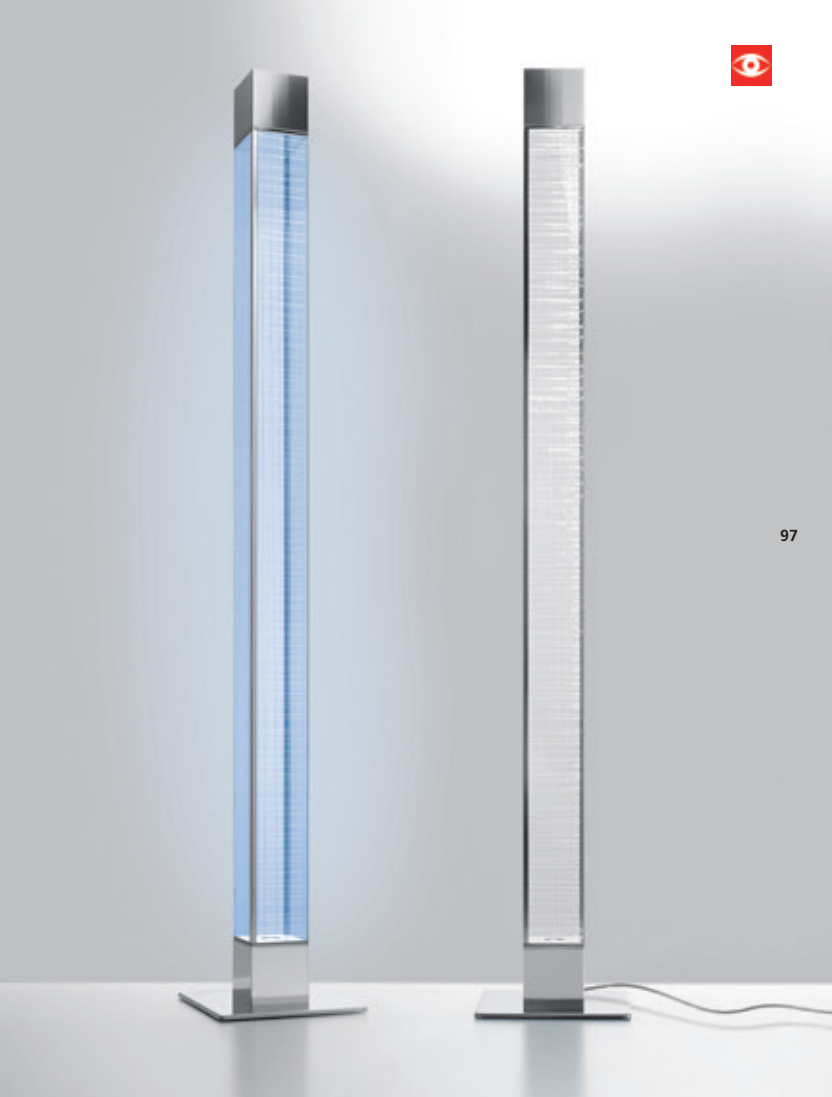




LED

S T D

30 x 30 base x 10 x 10 x 193 height



Ilio

design Ernesto Gismondi
2013



COB Led



LED



30 x30 base x ø9 x 174 height

New Nature

design Ross Lovegrove
2012

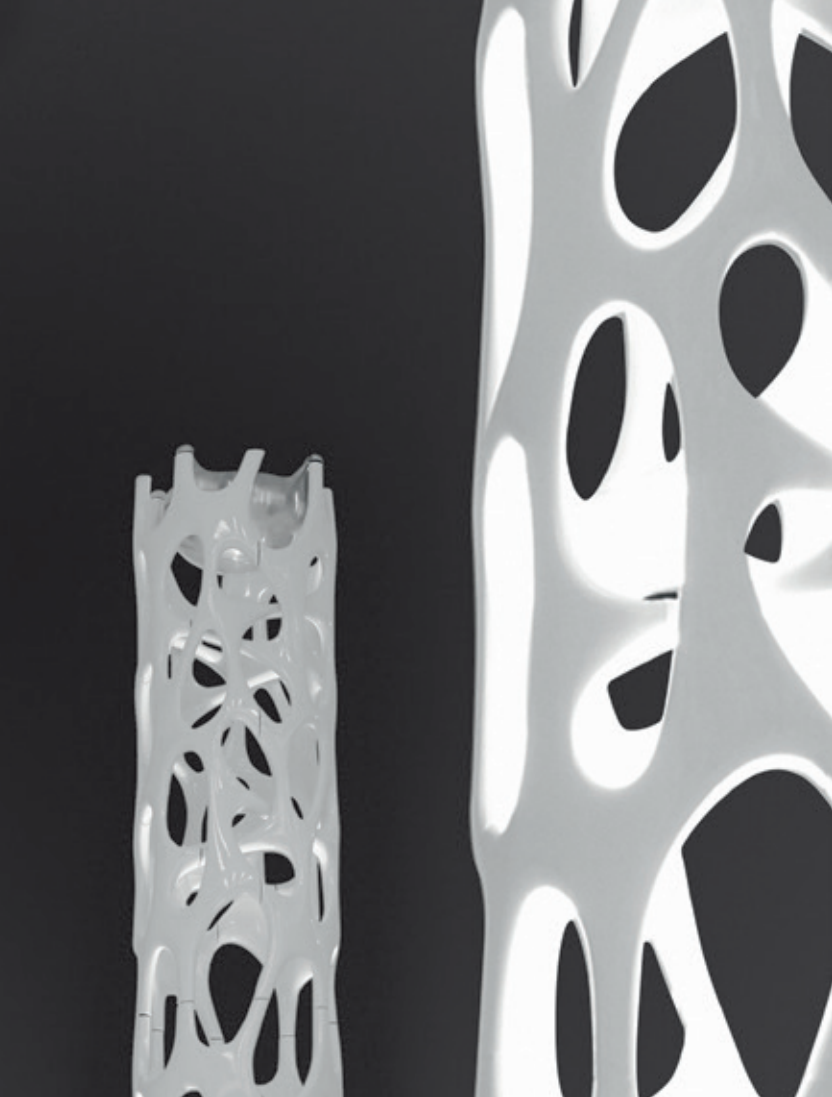


Indirect emission

Indirect + diffused emission

LED

ø28 base x ø20 x 188 height



Solium

design Karim Rashid
2013



LED

ø30 base x 40 x 36 x 181 height



Florensis terra

design Ross Lovegrove
2013



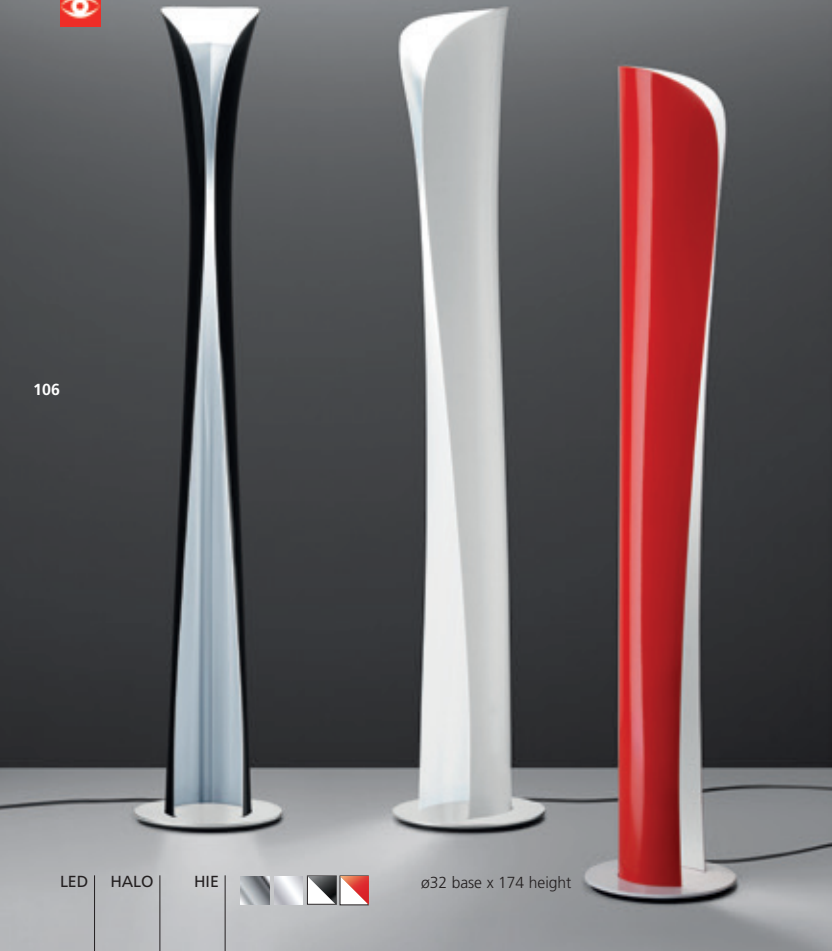
LED

24 x 24 base x ø19 head x 191 height



Cadmo

design Karim Rashid
2006 / 2013



LED | HALO | HIE

ø32 base x 174 height



Danese Milano, Milan, Italy

Megaron

design Gianfranco Frattini
1979 / 2013



LED | HALO

ø35 base x 15 x 182 height

Echos

designJan Van Lierde
1998



Private house, New York - USA

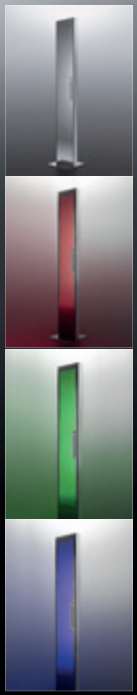
HALO + FLUO

41,1 x 32,5 base x 9,3 x 181 height

Rigel

design Carlotta de Bevilacqua
2002





FLUO + LED

FLUO + HALO



Infrared remote control included

45 x 36 base x 9 x 195 height

Yang

design Carlotta de Bevilacqua
2000 / 2013









Yang LED



LED | FLUO | T



Infrared remote control included

Ø 40 X max 31 height

Metacolor MWL

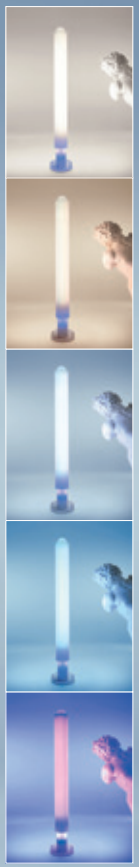
design Ernesto Gismondi
2006





Infrared remote control included





FLUO

T S | O D

ø35 base x ø20 x 207 height

Metacolor

design Ernesto Gismondi
2001



Infrared remote control included

FLUO

T O
S D

34 base x ø15 x 205 height

Alcatraz

design Giuseppe Maurizio Scutellà
2011



LED

S O D

36 x 36 x 204 height

Cabildo terra

design Eric Solé
2007



LED | HALO

ø30 base x 41 head x 174 height

Cosmic Leaf terra

design Ross Lovegrove
2009



HALO | HIR | S | T D

ø22 base x 38 diffuser x 182 height

Empirico terra

design Karim Rashid
2011



FLUO

S O D

ø30 base x 40,6 diffuser x 188,6 height

Aqua Cil terra

design Ross Lovegrove
2007



E27



S D D D

24 base x ø32 head x 165 height

Zen terra

design Ernesto Gismondi
1988



LED | HALO | S D S D

ø36 base x 51 head
x 200 height

Illiria

design Ernesto Gismondi
2011



LED

35 x 50 base x 94 x 190 height

Private house, Madrid, Spain

Empatia terra 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello
2013



LED

S D T

Empatia terra 16: 16 x 16 base x ø16 diffuser x 115 height
Empatia terra 26: 26 x 26 base x ø26 diffuser x 150 height
Empatia terra 36: 36 x 36 base x ø36 diffuser x 175 height

Laguna terra 16, 26, 37

design Matteo Thun, Antonio Rodriguez
2013



LED

S S D

Ts

Laguna terra 16: ø40 base x ø16 diffuser x 140/180 height
Laguna terra 26: ø40 base x ø26 diffuser x 180 height
Lagun terra 37: ø40 base x ø37 diffuser x 190 height

Castore terra 35, 42

design Michele De Lucchi, Hubb Ubbens
2003





E27

S ■ D O

Castore 35 terra: ø34 base x ø35 x 182 height
Castore 42 terra: ø34 base x ø42 x 189 height

Watt 13 Hotel, Milan - Italy

Logico terra

design Michele De Lucchi, Gerard Reichert
2001





Switch on
Switch off

E27

S D

Ts

ø36 base x 40 x 40 diffuser x 174 height

Miconos terra

design Ernesto Gismondi
1999



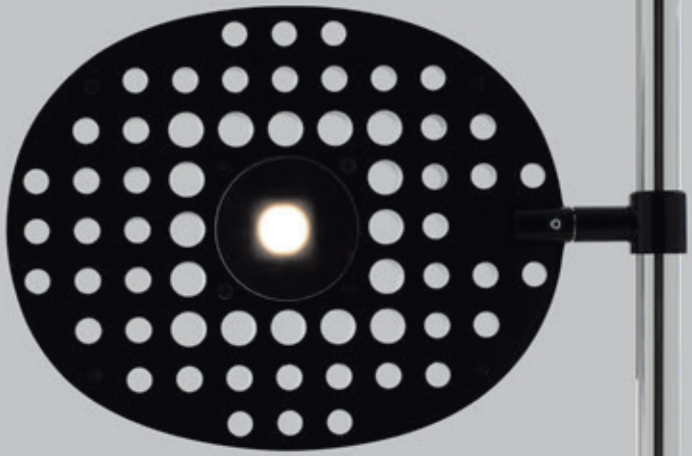
FLUO

S T D

ø31 base x ø30 diffuser x 178 height

Reall terra

Carlotta de Bevilacqua,
Paolo dell'Elce
2011

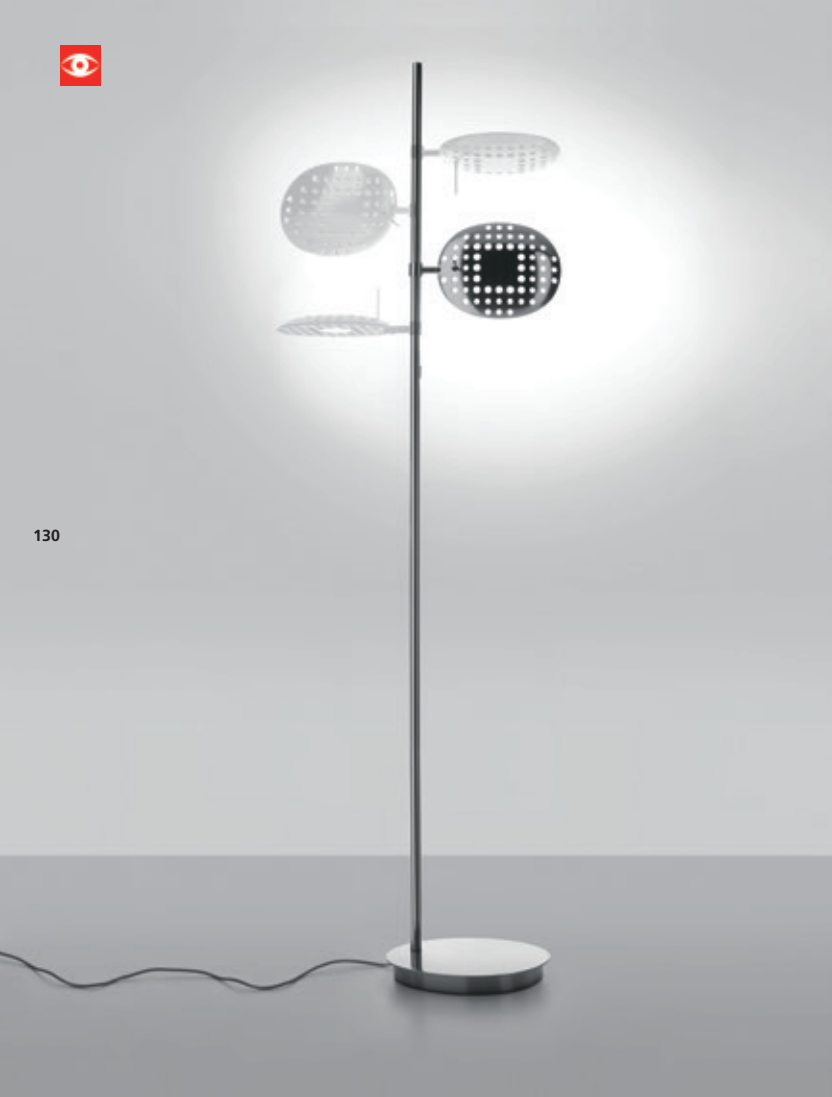


LED

36,5 x 28,3 base x 22 x 32 head x 190 height



Dimmer





90°

design Ernesto Gismondi
2013



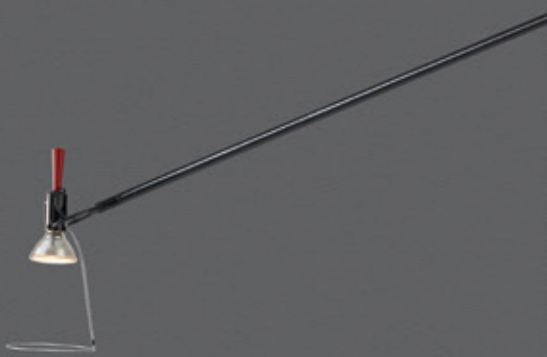


LED

30 x 43 base x max 225 x 200 height

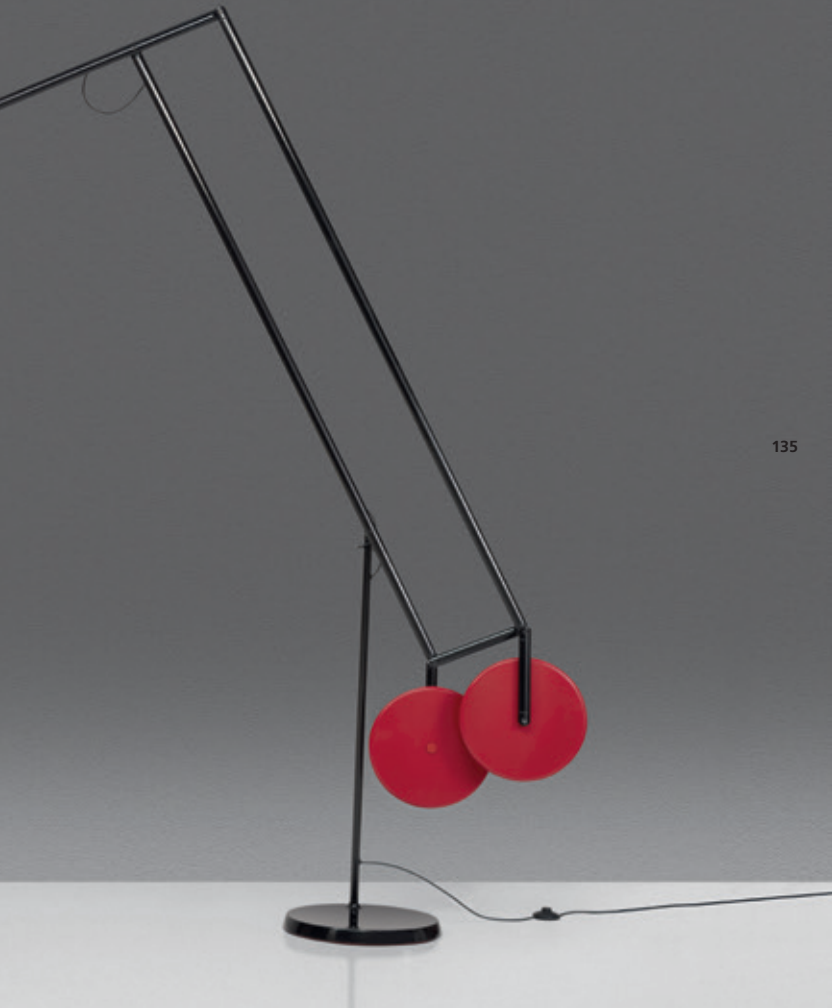
Ipogeo

design Joe Wenthworth
2008



HALO

ø39 base x max 370 x max 281 height



Firefly

design Emanuele Ricci
1993



HALO

ø23 base x max 76 x max 121 height

Talak lettura

design Neil Poulton
2007

Private house, St Tropez, France

LED

ø23 base x 85 x 3 diffuser x 139 height

Doride

Karim Rashid
2009



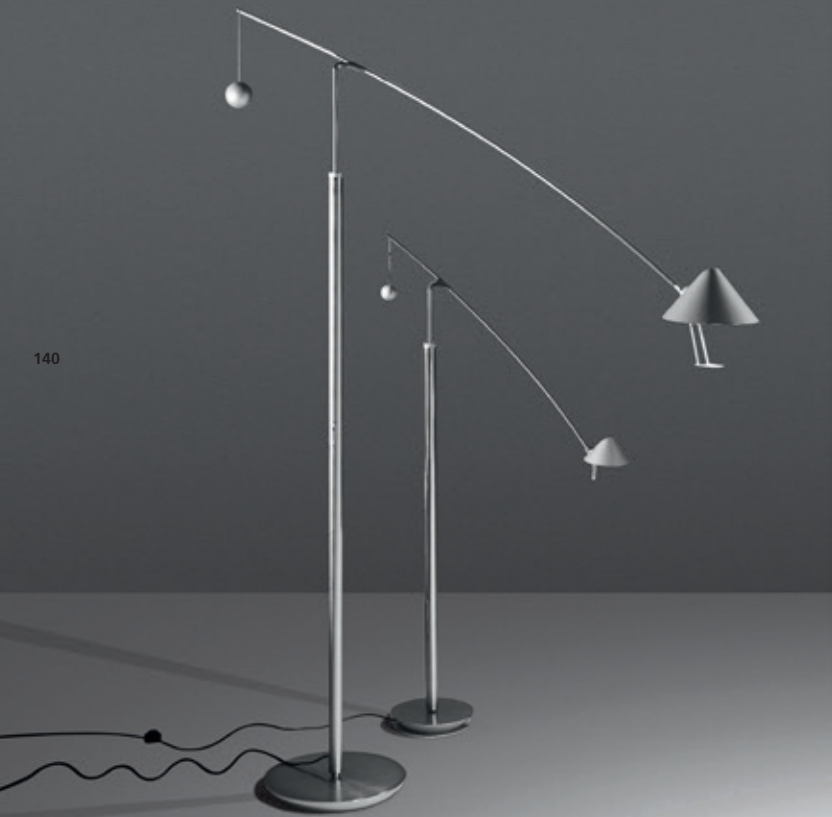
FLUO

ø36 base x max 115 x max 221 height

Private house, Florence, Italy

Nestore terra, lettura

design Carlo Forcolini
1989 / 1991



Nestore terra: ø37x max 190 x max 320 height
Nestore lettura: ø24x max 106 x max 210 height

Tizio supporto terra

design Richrd Sapper
1980



HALO

ø 11 x 70 height

Demetra lettura
Demetra lettura **MD** (with movement detector)

design Naoto Fukasawa
2013



Movement detector

2,5mt

12min

LED

ø23 base x max 100 x max 153 height



Tolomeo terra, lettura, micro terra

design Michele De Lucchi, Giancarlo Fassina
1987 / 2010



Tolomeo terra	LED		HALO			FLUO		ø23 base x max 134 x max 226 height
Tolomeo lettura	LED		HALO					ø23 base x max 100 x max 167 height
Tolomeo micro terra	LED		HALO					ø23 base x max 69 x max 172 height

Private house, Milan – Italy

Tolomeo XXL

design Michele De Lucchi, Giancarlo Fassina
2009

Base ø100 Pivot



FLUO HIC **IP**55



Speicher 7, Mannheim - Germany

max 355 x max 350 height

Tolomeo basculante terra

design Michele De Lucchi, Giancarlo Fassina
2006



E27

S D D

ø33 base x max 87 x max 170 height
diffuser: ø18

Tolomeo basculante lettura

design Michele De Lucchi, Giancarlo Fassina
2006



E27

S D D

ø23 base x max 85 x max 108 height
diffuser: ø18

Tolomeo mega terra

design Michele De Lucchi, Giancarlo Fassina
2006 / 2013



150

LED | E27

S D D S D

ø33 base x max 196 x max 334 height
diffuser: ø18 / ø36 / ø42

Private house, Madrid, Spain

Melampo terra, mega terra

design Adrien Gardère
2000 / 2002



Switch off

E27

Melampo terra: ø24 base x ø 35 diffuser x max 163 height
Melampo mega terra: ø35 base x ø 57 diffuser x 217 height

Choose terra, mega terra

design Matteo Thun
2006



E27 | FLUO | S D D

Choose terra: ø23 base x ø 35,8 diffuser x 140 height
Choose mega terra: ø37 base x ø 55 diffuser x 178 height

Reeds, Reeds triplo

design Klaus Begasse
2013



LED

S D T

IP67 / **IP**68

Reeds: 22,4 x 21,9 base x 150 height
Reeds triplo: 41,8 x 42,3 base x 150 height



Lampade da parete

Wall lamps
Appliques
Wandleuchten
Lámparas de pared

Demetra faretto	**158**
Cuma 10, 20, 26	**162**
Rea 12, 17	**164**
Microsurf	**166**
Melete	**168**
Eurialo	**169**
Talo parete	**170**
Talo parete 90, 120,150,180, 240	**172**
Mesmeri	**174**
Pirce parete	**176**
Pirce micro parete	**176**
Cabildo parete	**178**
Florensis parete	**179**
Copernico parete	**180**
Reall parete	**182**
After Dark parete	**184**
Diaphragm par/soff	**185**
Dinarco	**186**
Platea	**187**
Cadmo parete	**188**
Logico parete	**190**
Logico mini parete	**190**
Telefo 50, 70, 120, 170	**191**
Sagitta	**192**
Frost	**194**
Robbia 30, 60	**195**
Pantalica parete 2, 3	**196**
Acheo parete	**198**
Icaro	**199**
Tolomeo faretto	**200**
Tolomeo micro faretto	**200**
Tolomeo pinza	**201**
Tolomeo micro pinza	**201**
Tolomeo parete	**202**
Tolomeo mini parete	**202**
Tolomeo micro parete	**202**
Tolomeo braccio	**204**
Tolomeo basculante parete	**206**
Tolomeo mega parete	**208**
Tolomeo parete diffusore 18, 24, 32	**209**
Melampo parete	**210**
Choose parete	**211**
Choose incasso	**211**
Demetra parete	**213**
Talak parete	**215**
Altrove MWL par/soff	**216**
Altrove Kelvin par/soff	**218**
Altrove 600 par/soff	**219**
Cosmic landscape par/soff 15, 30	**210**
Cosmic Rotation par/soff	**221**
Cosmic Angel parete	**223**
Lunarphase 450, 600	**224**
Nebula	**226**
Empatia parete 16, 26, 36	**228**
Dioscuri par/soff 14, 25, 35, 42	**230**
Soffione par/soff	**232**
Capsule par/soff	**233**
Miconos parete	**234**
Edge par/soff 21, 30	**236**
Teti	**237**
Kalias 100, 200	**238**
Trikalias	**238**
Tilos 150, 200	**239**
Utopia par/soff 32, 42, 52	**240**
Zsu-Zsu par/soff	**241**
Droplet mini par/soff	**246**
Skydro	**248**

Lampade da soffitto

Ceiling lamps
Plafonniers
Deckenleuchten
Pláfones

After Dark soffitto **184**
Diaphragm par/soff **185**
Acheo soffitto **198**
Altrove MWL par/soff **216**
Altrove Kelvin par/soff **218**
Altrove 600 par/soff **219**
Cosmic landscape par/soff 15, 30 **220**
Cosmic Rotation par/soff **221**
Cosmic Angel soffitto **222**
Lunarphase 450, 600 **224**
Nebula **226**
Empatia soffitto 16, 26, 36 **228**
Dioscuri par/soff 14, 25, 35, 42 **230**
Soffione par/soff **232**
Capsule par/soff **233**
Miconos soffitto **234**
Edge par/soff 21, 30 **236**
Teti **237**
Kalias 100, 200 **238**
Trikalias **238**
Tilos 150, 200 **239**
Utopia par/soff 32, 42, 52 **240**
Zsu-Zsu par/soff **241**
Mercury soffitto **242**
Mercuri mini soffitto **242**
Droplet mini par/soff **246**
Droplet soffitto **247**
Skydro **248**
Tian Xia soffitto **250**
Pirce soffitto **252**
Pirce mini soffitto **253**
Led Net circle soffitto **254**
Led Net line soffitto 66, 125 **255**
Float lineare soffitto **258**
Float circolare soffitto **258**
Polinnia soffitto **260**
Spilli soffitto **261**
Nur soffitto **262**
Nur mini soffitto **262**
Nur gloss soffitto **263**
Nur gloss mini soffitto **263**
Nur 55 soffitto **264**
Nur 75 soffitto **265**
Cosmic rotation riflessa **266**
Aqua Cil soffitto **267**
Alicudi **268**
Zeffiro 80, 140 **269**
Laguna soffitto 16, 26, 37 **269**
Logico soffitto **272**
Logico mini soffitto **272**
Logico micro soffitto **272**
Logico nano soffitto **272**
Tagora soffitto 80, 270, 570, 970 **276**
Tagora incasso 80, 270, 570, 970 **278**
Everything M Standard **280**
Nearco incasso **281**
Nearco system incasso **282**
Cosmic leaf soffitto **283**
Cosmic leaf incasso **284**
Cosmic leaf mini incasso **284**
Botanic rain **286**

Demetra faretto

design Naoto Fukasawa
2013



158

LED

ø13 x ø13 x 19 depth



















dimmer on top

Cuma 10, 20, 26

design Roberto Paoli
2010 / 2012



LED

Cuma 10: 10 x 14,8 x 13 depth
Cuma 20: 20 x 14,8 x 14 depth



Cuma 26: 28 x 14,8 x 16 depth

Rea 12, 17

design Neil Polton
2013



LED

Rea 12: 12 x 12 x 14,6 depth
Rea 17: 17 x 16,3 x 20 depth



Microsurf

design Neil Poulton
2013



LED

22 x 4 x 16 depth



Melete

design Pio & Tito Toso
2011



168

HALO

22,8 x 5,5 x 13,8 depth

Eurialo

design Pio & Tito Toso
2008



HALO | FLUO

Eurialo Halo: 36 x 15,8 x 11,3 depth
Eurialo Fluo: 36 x 15,8 x 12 depth

Talo parete

design Neil Poulton

2002 / 2012



LED | HALO | FLUO

Halo: 21 x 3,4 x 10 depth
LED, Fluo: 21 x 4,3 x 10 depth



Talo parete 90, 120, 150, 180, 240

design Neil Poulton
2001 / 2013



LED | FLUO

90 / 120 / 150 / 180 / 240 x 4 x 10 depth

Schloessl, Oberotterbach, Germany

Mesmeri

design Eric Solé
2005, 2012



LED HALO | HIT

Mesmeri LED, Halo: 34 x 7,9 x 22,1 depth
Mesmeri Fluo: 34 x 15,4 x 23,4 depth

Private house, Milan, Italy

Pirce parete, micro

design Giuseppe Maurizio Scutellà
2010 /2013



LED | HALO

Pirce parete: 37 x 25 x 22 depth
Pirce micro parete: 22 x 15 x 16 depth

Schloessl, Oberotterbach, Germany

Cabildo parete

design Eric Solé
2007



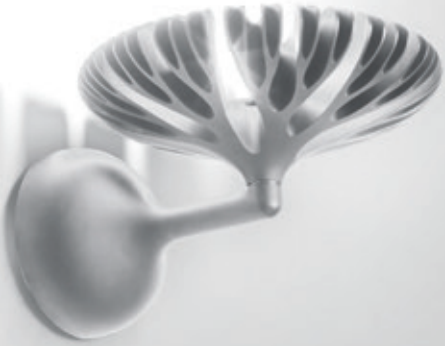
178

LED | HALO | HIT

41 x 19 x 23 depth

Florensis parete

design Ross Lovegrove
2013

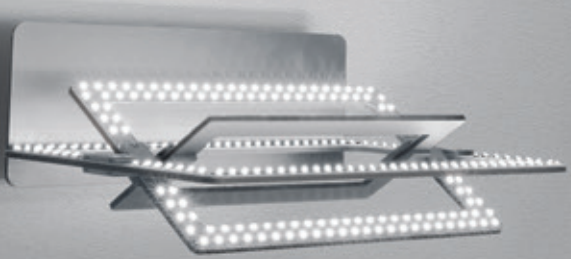


LED

18,8 x 13,1 x 21,6 depth

Copernico parete

design Carlotta de Bevilacqua, Paolo dell'Elce
2010

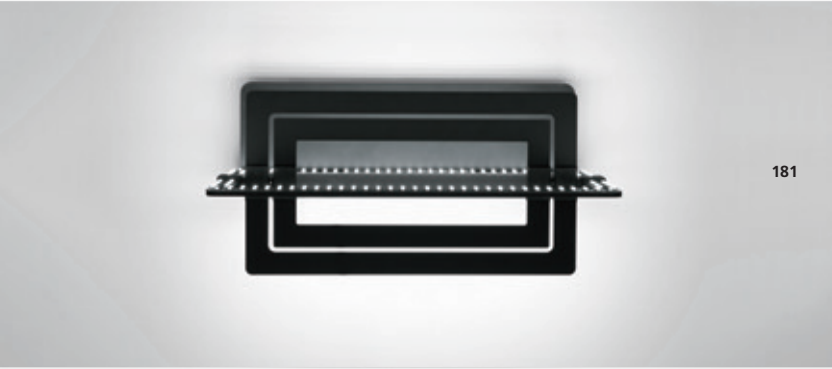


180

LED

34 x 11 x 24 depth







Reall parete

design Carlotta de Bevilacqua, Paolo dell'Elce
2011



182

LED

15 x 22 x 32,5 depth





Diaphragm parete/soffitto

design Carlotta de Bevilacqua, Paola di Arianello
2013



LED | S | T D

ø 4 x 15 x 20 depth

After Dark parete, soffitto

design Carlotta de Bevilacqua

2013

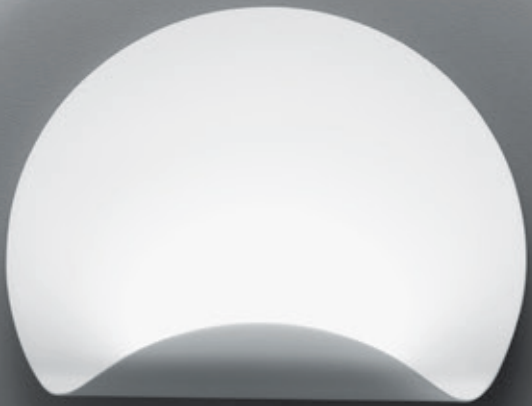


LED

After dark parete: 20 x 20 x10 depth
After dark soffitto: 20 x 20 x13 height

Dinarco

design Carlo Forcolini, Giancarlo Fassina
2011



HALO

40 x 32,2 x 7,6 depth

Platea

design Daniela Puppa, Francesca Martelli
2010

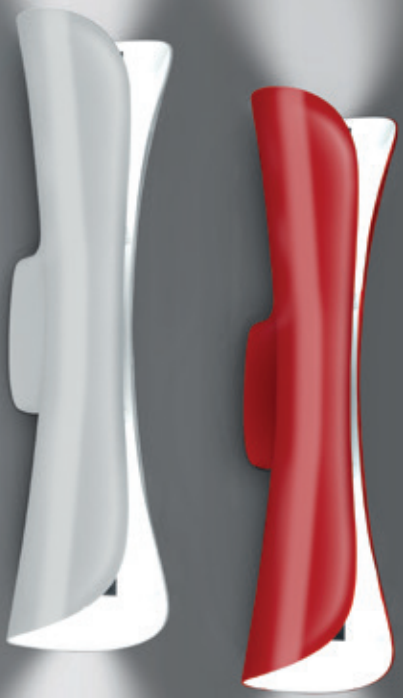


FLUO

40 x 40 x 10 depth

Cadmo parete

design Karim Rashid
2009



LED | FLUO

13 x 54 x 13 depth



Logico parete, mini

design Michele De Lucchi, Gerhard Reichert
2001 / 2006





Logico parete: 33 x 32 x 18,5 depth
Logico parete 3 in linea: 96 x 32 x 18,5 depth
Logico mini parete: 25,3 x 22 x 10,3 depth
Logico mini parete 3 in linea: 73,8 x 22 x 10,3 depth
Logico micro parete: 18,9 x 18,9 x 10,3 depth
Logico micro parete 3 in linea: 58,5 x 18,9 x 10,3 depth

E27/E14 | FLUO | S | Ts D

Schloessl, Oberotterbach, Germany

Telefo 50, 70, 120, 170

design Ernesto Gismondi
1994 / 2003



FLUO | S O D | **IP**44 (Telefo 50) | 50/70/120/170 x 8 x 10 depth

Sagitta

design Thomas Sandell
2003



E14 | FLUO | S | O D | IP44 | 31 x 8 x 10 depth

Frost

design Paolo De Lucchi
2004



HALO | T

13 x 5 x 15 depth

Robbia 30, 60

design Ennio Pasini
1996



HALO | FLUO | ■ S | O D

Robbia 30: 14 x 29 x 10,5 depth
Robbia 60: 14 x 58 x 10,5 depth

Pantalica parete 2 braccia, 3 braccia

design Ernesto Gismondi
1996



196

HALO

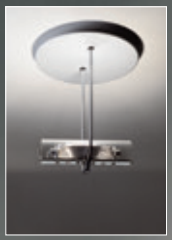
Pantalica parete 2 braccia: 72 x 23 x 36 depth



Pantalica parete 3 braccia: 85 x 23 x 48 depth

Acheo parete, soffitto

design Gianfranco Frattini
1989 / 1991



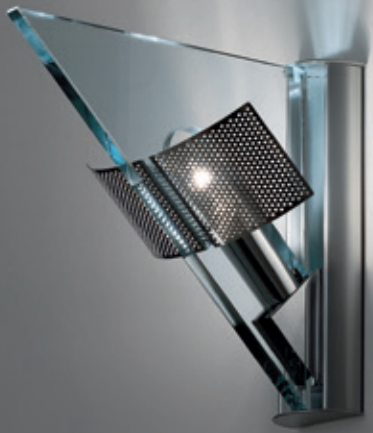
HALO

S D T

Acheo parete: 23,5 x 21 depth
Acheo soffitto: 27 x 36 height

Icaro

design Carlo Forcolini
1985



HALO

S D T

17 x 25,5 x 28 depth

Tolomeo faretto, micro faretto

design Michele De Lucchi, Giancarlo Fassina
1995 / 2010



LED | E27/E14

Tolomeo faretto: 15 x 23 x 28 depth
Tolomeo micro faretto: 13 x 20 x 21 depth

Tolomeo pinza, micro pinza

design Michele De Lucchi, Giancarlo Fassina
1995 / 2010



Tolomeo pinza	LED	E27		18 x 23
Tolomeo micro pinza	LED	E14		16 x 20

Tolomeo parete, mini

design Michele De Lucchi, Giancarlo Fassina
1987 / 2009



LED E27 FLUO

Tolomeo: max 131 x max 126 depth
Tolomeo mini: max 111 x max 106 depth

Tolomeo micro parete

design Michele De Lucchi, Giancarlo Fassina
1991 / 2009



LED E14

max 74 x max 73 depth

Tolomeo braccio

design Michele De Lucchi, Giancarlo Fassina
1996 / 2009



204

LED | E27 |

max 167 x max 167 depth

Private house, London, Great Britain

Tolomeo Basculante parete

design Michele De Lucchi, Giancarlo Fassina
2004



206

E27



S D D

max 122 x max 112 depth
diffuser: ø18

Hotel Il Boiardo, Scansiano, Italy

Tolomeo mega parete

design Michele De Lucchi, Giancarlo Fassina
2003, 2013



LED

E27

S D D S D

max 206 x max 185 depth
diffuser: ø32, ø36, ø46

Tolomeo parete diffusore 18, 24, 32

design Michele De Lucchi, Giancarlo Fassina
2003





E27

Tolomeo diffusore 18: ø18 x 32,6 x 27,8 depth
Tolomeo diffusore 24: ø24 x 35,2 x 36,8 depth
Tolomeo diffusore 32: ø32 x 40,6 x 48,8 depth

Melampo parete

design Adrien Gardère
2000 / 2002



Switch off

210

E27

ø 23 diffuser x 35 x 30 depth

Choose parete, incasso

design Matteo Thun
2006 / 2008



LED T D | E14 | E14+LED T S D D



Choose parete Halo: 23,7 x 15 x 18,4 depth
Choose parete Halo+LED: 23,7 x 31,5 x 18,4 depth
Choose parete LED: 7 x 15 x 5,4 depth
Choose incasso LED: ø 12,2 x 2,6 depth

Steigenberger Hotel, Meran, Italy



Demetra parete
Demetra parete **MD** (with movement detector)

design Naoto Fukasawa
2013

Movement detector





2,5mt



12min

LED



13ø head x max 100 x max 100 depth

Talak parete

design Neil Poulton
2007



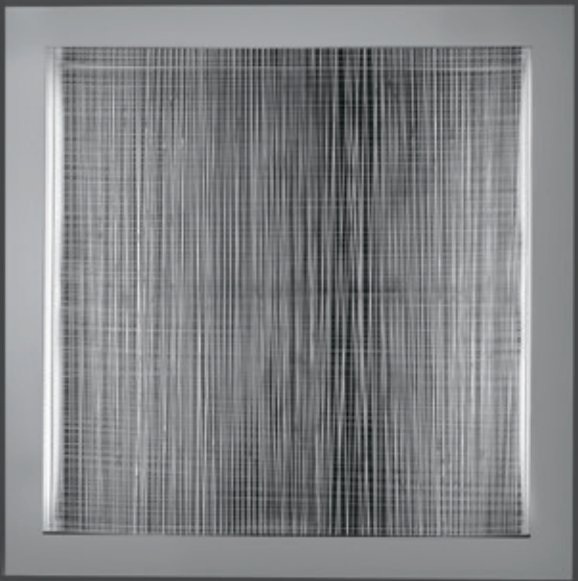
LED

S D

2,7 x 62 x max 85,3 depth

Altrove MWL parete/soffitto

design Carlotta de Bevilacqua
2008





FLUO

S D T

Infrared remote control included

100 x 100 x 10 depth

Franco Parenti Theatre, Milan, Italy

Teatro Franco Parenti, Milan - IT

Altrove Kelvin parete/soffitto

design Carlotta de Bevilacqua
2010



FLUO

S D T

100 x 100 x 10 depth

Altrove 600 parete/soffitto

design Carlotta de Bevilacqua
2010



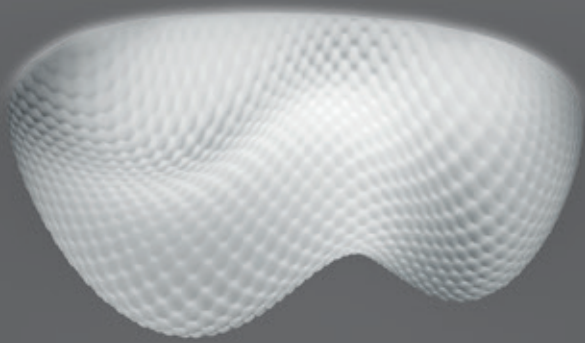
FLUO

S T D

60 x 60 x 8 depth

Cosmic Landscape parete/soffitto 15, 30

design Ross Lovegrove
2010



Cosmic Landscape parete/soffitto 30



Cosmic Landscape parete/soffitto 15



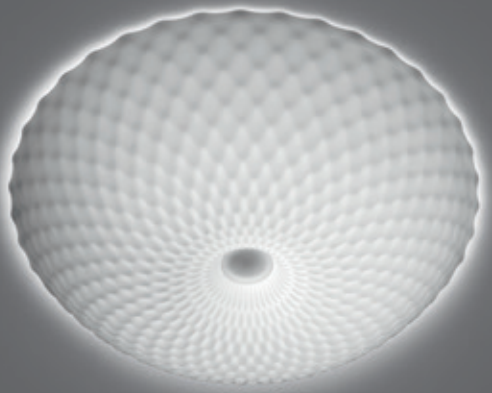


FLUO | O

Cosmic Landscape parete/soffitto 15: 80 X 48 X 15 depth
Cosmic Landscape parete/soffitto 30: 80 X 48 X 30 depth

Cosmic Rotation parete/soffitto

design Ross Lovegrove
2010



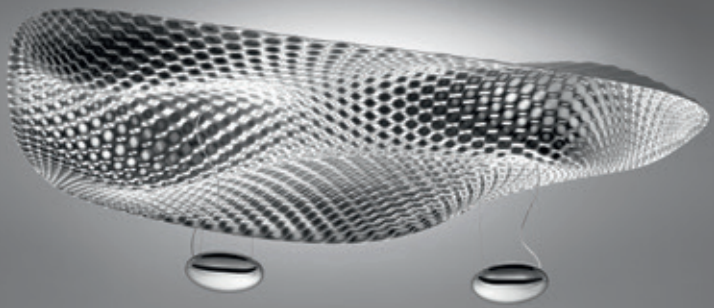


FLUO | O

Ø70 x 18 depth

Cosmic Angel soffitto

design Ross Lovegrove
2009

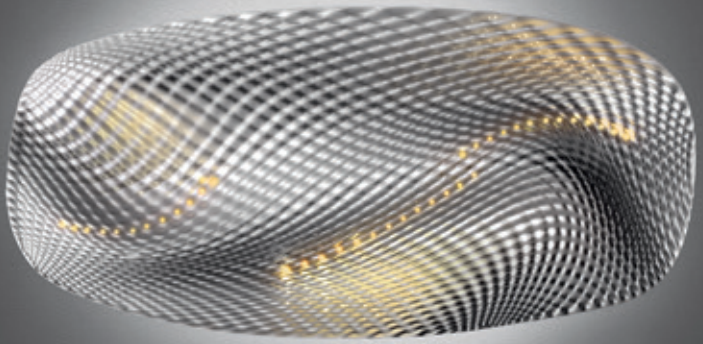


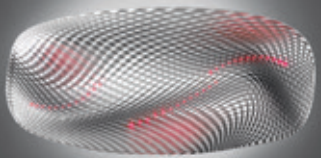
HALO | HIT

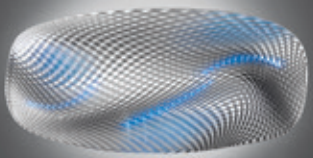
178 x 80 x 64 height

Cosmic Angel parete

design Ross Lovegrove
2009







FLUO + LED





radiofrequency remote control included

178 x 80 x 25 depth

Lunarphase 450, 600

design Carlotta de Bevilacqua

2012





FLUO

Lunarphase 450: ø45 x 11 depth
Lunarphase 600: ø60 x 11 depth



Nebula

design Ross Lovegrove
2012



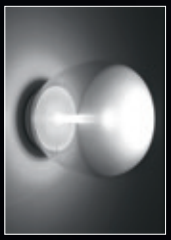
LED

ø80 x 14 depth



Empatia parete, soffitto 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello
2013



LED

S D

Ts

Empatia parete, soffitto 16: ø16x 19 depth
Empatia parete, soffitto 26: ø26x 29 depth
Empatia parete, soffitto 36: ø36x 38 depth



Dioscuri parete/soffitto 14, 25, 35, 42

design Michele De Lucchi
2000 / 2003



HALO

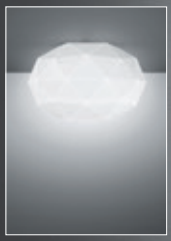
S D O

IP65 Dioscuri 14 parete/soffitto: ø14 x 13 depth
Dioscuri 25 parete/soffitto: ø25 x 23 depth
Dioscuri 35 parete/soffitto: ø35 x 34 depth
Dioscuri 42 parete/soffitto: ø42 x 42 depth



Soffione parete/soffitto 36, 45

design Michele De Lucchi, Alberto Nason
2008



E27/E14 | FLUO | S | Ts D

Soffione 36 parete/soffitto: ø36 x 22,2 depth
Soffione 45 parete/soffitto: ø46 x 27,8 depth

Capsule parete/soffitto

design Ross Lovegrove
2010



E27 | S | O D | **IP**65

ø45 x 33 height

Miconos parete

design Ernesto Gismondi
1999



234

FLUO

S D T

ø 25 x 43,5 x 32 depth

Miconos soffitto

design Ernesto Gismondi
2000



FLUO | S | T D

ø 30 x 48 height

Edge parete/soffitto 21, 30

design Alessandro Mendini
2012



FLUO | O | **IP**65

Edge parete/soffitto 21: 21 side 32 depth
Edge parete/soffitto 30: 30 side x 42 depth

Teti

design Vico Magistretti
1970





E27

ø14 x 7 depth

Kalias 100, 200, Trikalias

Ernesto Gismondi
1993



Private house, Milan, Italy

E14/E27

Kalias 110: ø11 x 9 depth
Kalias 200: ø20 x 15 depth
Trikalias: 34 x 11 x 9 depth

Tilos 150, 200

Ernesto Gismondi
1993

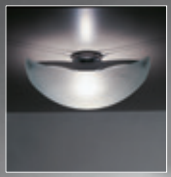


E14/E27

Tilos 150: ø15 x 9 depth
Tilos 200: ø20 x 11 depth

Utopia parete/soffitto 32, 42, 52

design Ernesto Gismondi
1990



HALO

Utopia parete/soffitto 32: 32 x 32 x 20 height
Utopia parete/soffitto 42: 42 x 42 x 20 height
Utopia parete/soffitto 52: 52 x 52 x 21 height

Zsu-zsu parete/soffitto

design Ernesto Gismondi
1994



ø 54 x 14 height

Mercury soffitto, mini soffitto

design Ross Lovegrove
2007 / 2012



LED | HALO S D

Mercury soffitto: ø110 x 60 height.
Mercury mini soffitto: ø 70 x 56 height.

Winery Scheiblhofer, Andau, Austria

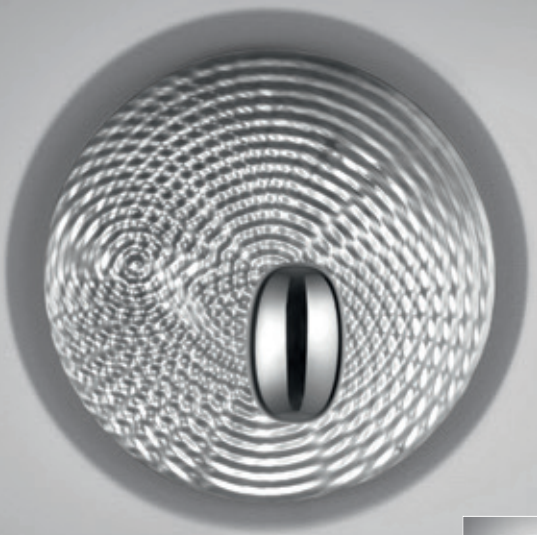
Speicher 7, Manheim, Germany



Only for special projects which feasibility
must be approved by Artemide technical design department
it's possible to create different combinations
by joining the elements Mercury soffitto.

Droplet mini parete/soffitto

design Ross Lovegrove
2009 / 2011



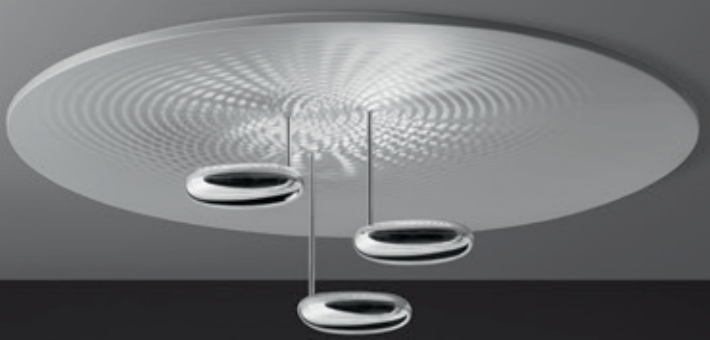


LED | HALO | S D

ø60 x 34 depth

Droplet soffitto

design Ross Lovegrove
2007 / 2011



LED | HALO | S D | ø100 x 32 height

Skydro

design Ross Lovegrove
2008 / 2012



Module
with lighting unit



Module
without lighting unit

LED | HALO | HIT

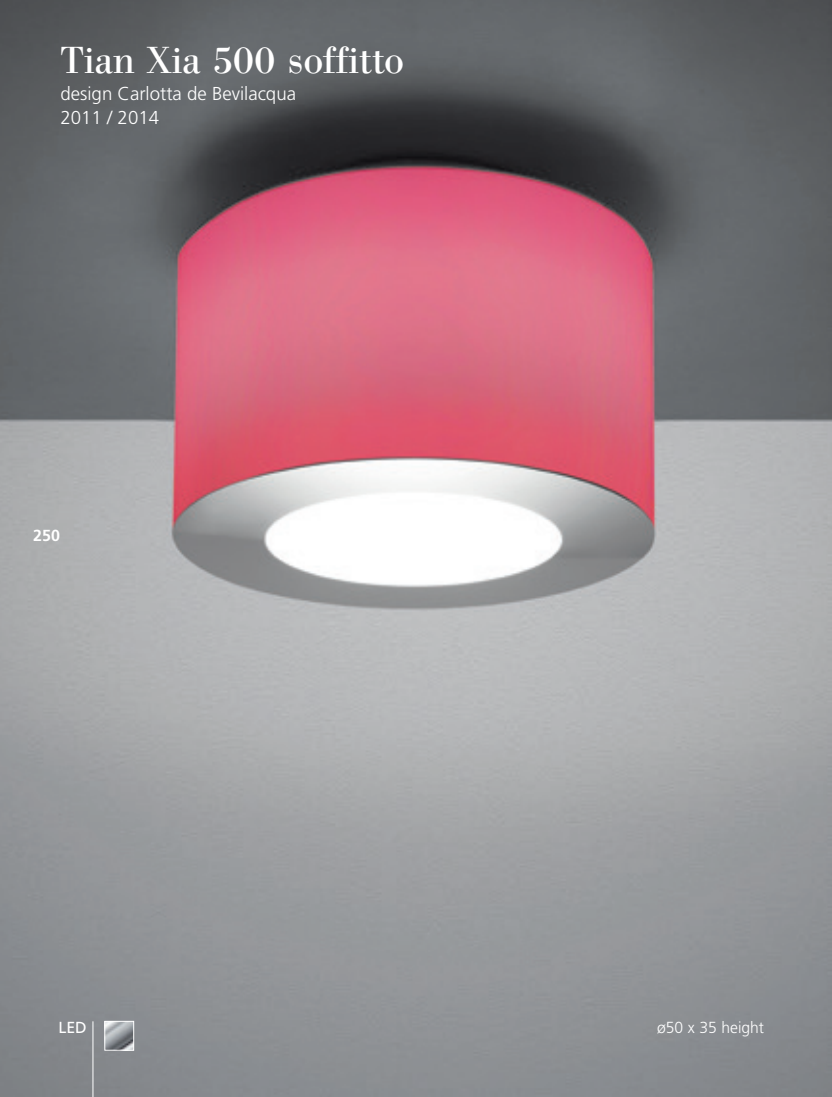
Module with lighting unit: 142 x 136 x 42 height
Module without lighting unit: 142 x 136 x 14 height



Schloessl, Oberotterbach, Germany

Tian Xia 500 soffitto

design Carlotta de Bevilacqua
2011 / 2014



250

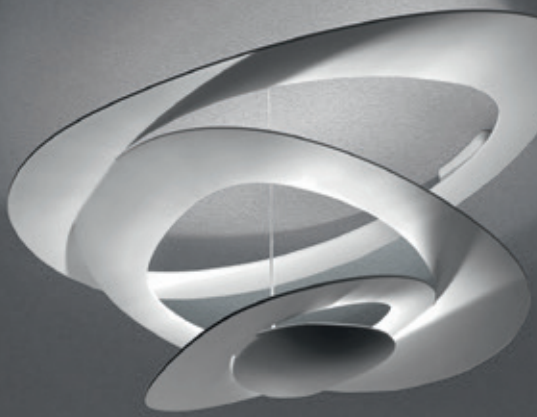
LED

ø50 x 35 height



Pirce soffitto

design Giuseppe Maurizio Scutellà
2012



LED | HALO

94 x 97 x 44 height

Pirce mini soffitto

design Giuseppe Maurizio Scutellà
2013



LED | HALO

67 x 69 x 36 height

Led Net circle soffitto

design Michele De Lucchi, Alberto Nason
2010





LED

65 x 65 x 7 height

Led Net line soffitto 66, 125

design Michele De Lucchi, Alberto Nason
2010 / 2011



LED

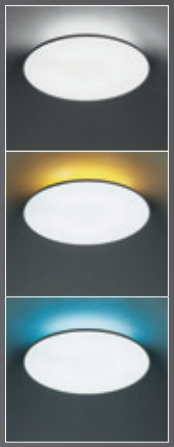
Led Net line 66 soffitto: 66 x 28,5 x 7 height
Net line 125 soffitto: 125 x 28,5 x 7 height



Office Notarial, Anger, France

Float soffitto circolare, lineare

design James Irvine
2000



topaz filter

blue filter

FLUO

Float soffitto circolare: ø56,5 x 11 height
Float soffitto lineare: 103 / 133 x 23 x 10,5 height

Mediacal center, Karlsruhe, Germany

Polinnia soffitto

design Carlo Colombo
2011



260

FLUO

S S O D

ø60 x 37 x height

Spilli soffitto

design Carlo Colombo
2011



FLUO

S S T D

ø60 x 24 x height

Nur soffitto, mini soffitto

design Ernesto Gismondi
2007 / 2013



LED | E27 | FLUO | HIE

S S O D

Nur soffitto: ø55 x 43 height
Nur mini soffitto : ø36 x 28 height

Nur gloss soffitto, mini soffitto

design Ernesto Gismondi
2009 / 2013



LED | E27 | FLUO | HIE | S | S | O D

Nur gloss soffitto: ø55 x 43 height
Nur gloss mini soffitto : ø36 x 28 height

Nur 75 soffitto

design Ernesto Gismondi
2013



FLUO

S O D

ø36 x 77 x height

Nur 55 soffitto

design Ernesto Gismondi
2014



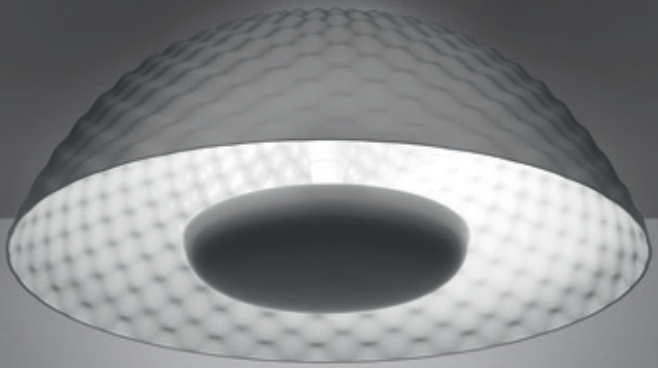
FLUO

S D

ø36 x 55 x height

Cosmic Rotation riflessa

design Ross Lovegrove
2010



HALO | FLUO |

ø76 x 29 height

Aqua Cil soffitto

design Ross Lovegrove
2008



E27

ø 32 x 24 height

Alicudi

design Ora Ito
2007

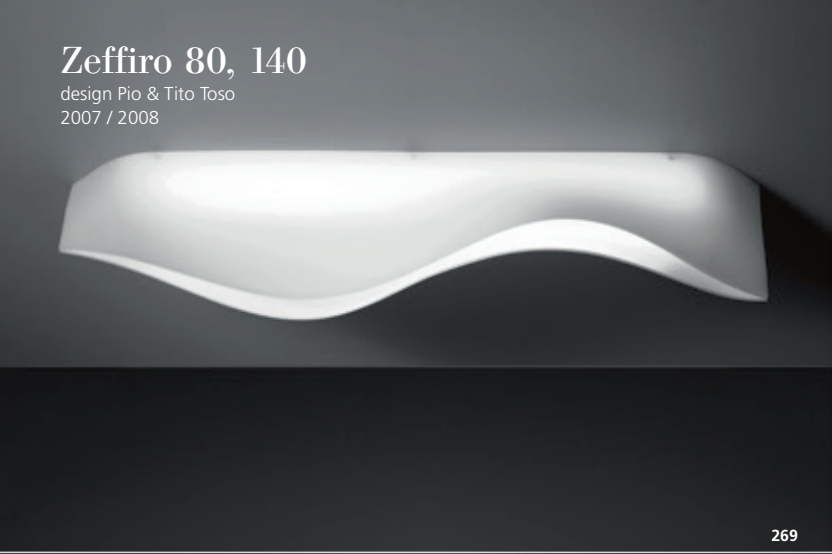


FLUO

ø70 x 26 height

Zeffiro 80, 140

design Pio & Tito Toso
2007 / 2008





FLUO

Zeffiro 80: 80 x 15,8 x 22 height
Zeffiro 140: 140 x 23 x 28 height

Laguna 16, 26, 37

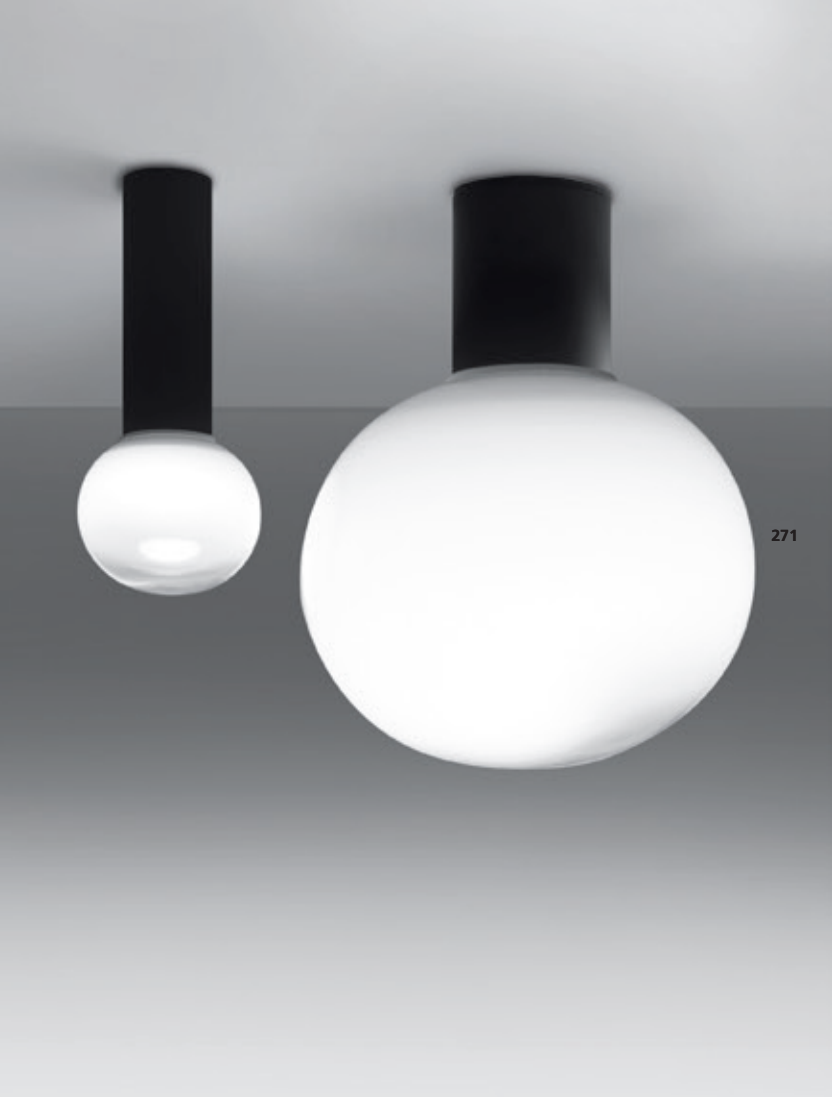
design Matteo Thun, Antonio Rodriguez
2013



LED

S S D Ts

Laguna soffitto 16: ø16 x 33 height
Laguna soffitto 26: ø26 x 40 height
Laguna soffitto 37: ø37 x 47 height



Logico soffitto, mini, micro, nano

design Michele De Lucchi, Gerhard Reichert
2001 / 2006





Logico soffitto: 40 x 40 x 32,5 height
Logico soffitto 3 in linea: 100 x 40 x 35 height
Logico soffitto 3x120°: 66 x 66 x 35 height
Logico mini soffitto: 28 x 28 x 21 height
Logico mini soffitto 3 in linea: 66 x 28 x 23 height
Logico mini soffitto 3x120°: 45 x 45 x 23 height
Logico mini soffitto 4x90°: 58,6 x 45 x 23 height

E27/E14 | S | Ts D





Logico micro soffitto: 18 x 18 x 19 height
Logico micro soffitto 3 in linea: 49 x 18 x 21 height
Logico micro soffitto 3x120°: 33 x 33 x 21 height
Logico micro soffitto 4x90°: 45 x 33 x 21 height
Logico nano soffitto: 11 x 11 x 13 height

Only for special projects which feasibility
must be approved by Artemide technical design department
it's possible to create different combinations
by joining the elements Logico soffitto.



Schloessl, Oberotterbach, Germany

Tagora soffitto 80, 270, 570, 970

design S&R Cornelissen
2008/2013



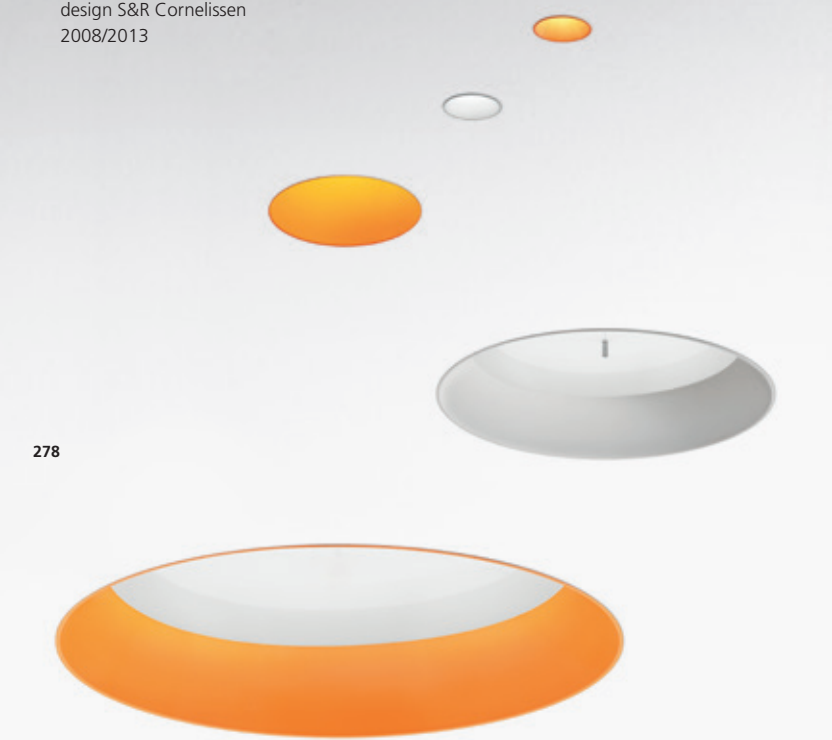
LED | FLUO | HIT | HALO

Tagora 80: ø8 x 33
Tagora 270: ø27 x 33
Tagora 570: ø57 x 19
Tagora 970: ø97 x 23



Tagora incasso 80, 270, 570, 970

design S&R Cornelissen
2008/2013



LED | FLUO | HIT | HALO

Tagora 80: ø8 x 11,2/15,5 recessed
Tagora 270: ø27 x 24 recessed
Tagora 570: ø57 x 18,6 recessed
Tagora 970: ø97 x 22,7 recessed

BASF Lukids, Ludwigshafen, Germany

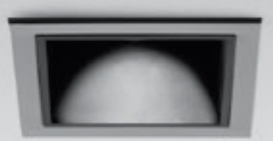
Everything M Standard

design Studio Artemide
2013





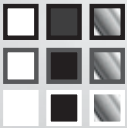




Trimless



Trim



LED

Optics:
Spot 2x9°
Medium flood 2x14°
Wide flood 2x22°

Everything round fix/adjustable trim: ø8 x 11,5 recessed
Everything round fix/adjustable trimless: ø6 x 11,5 recessed
Everything square fix/adjustable trim: 8 x 8 x 11,5 recessed
Everything square fix/adjustable trimless: 6 x 6 x 11,5 recessed

Private house, Rome, Italy

Nearco incasso

design Karim Rashid
2011



LED

Nearco incasso: 50,5 x 36,5 x 66 height

Nearco incasso System

design Karim Rashid
2011

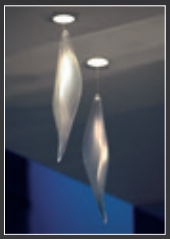


LED

Nearco System incasso 2: 50,5 x 36,5 x max 253 height
Nearco System incasso 3: 50,5 x 36,5 x max 288 height

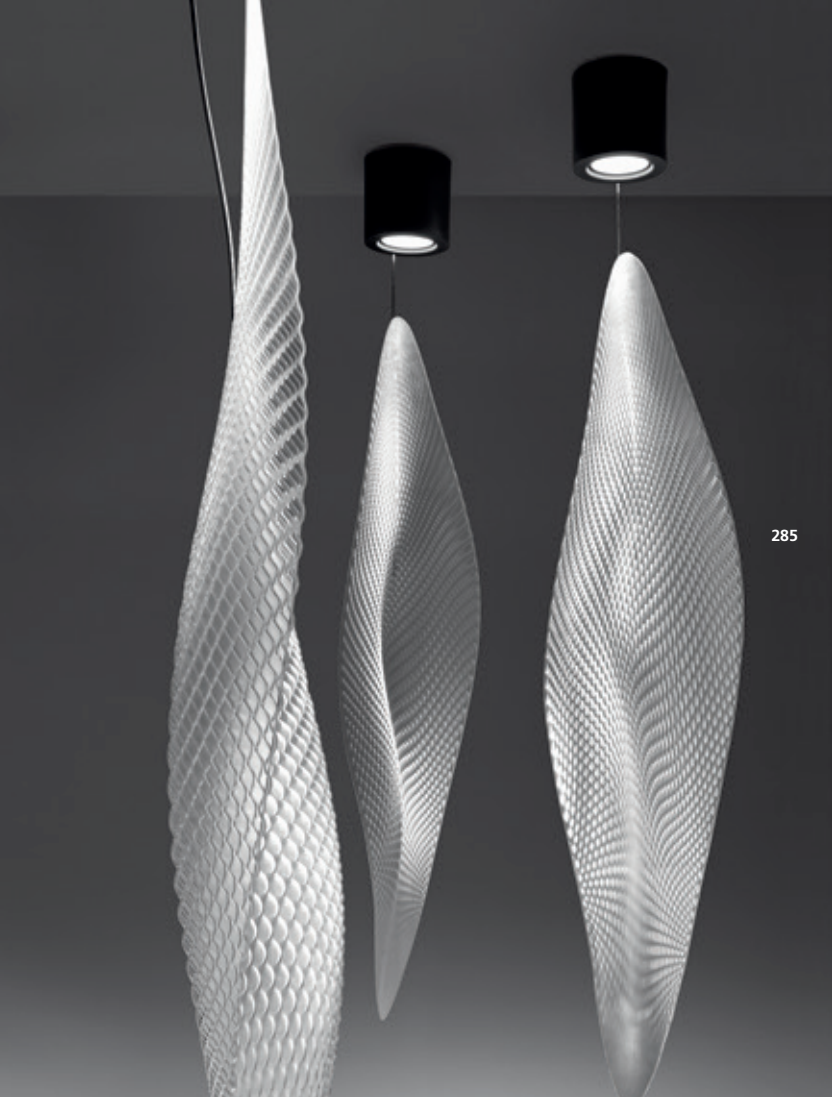
Cosmic leaf soffitto, incasso, mini incasso

design Ross Lovegrove



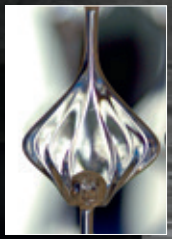
Cosmic Leaf mini incasso

Cosmic Leaf soffitto	HALO	HIR	S	T D	ø 22 x 38 x 192 height
Cosmic Leaf incasso	HALO	HIT	S	D	38 x 171 height
Cosmic Leaf mini incasso	LED				9 x 36 height



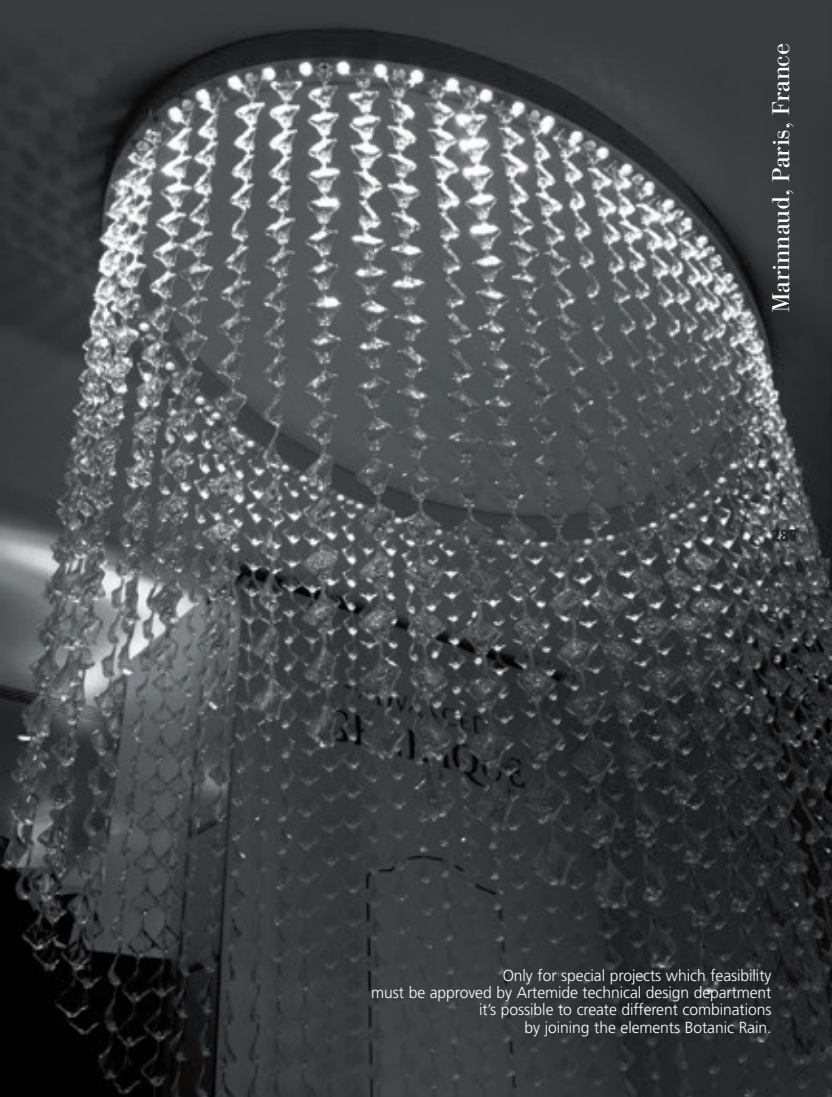
Botanic rain

design Ross Lovegrove
2012



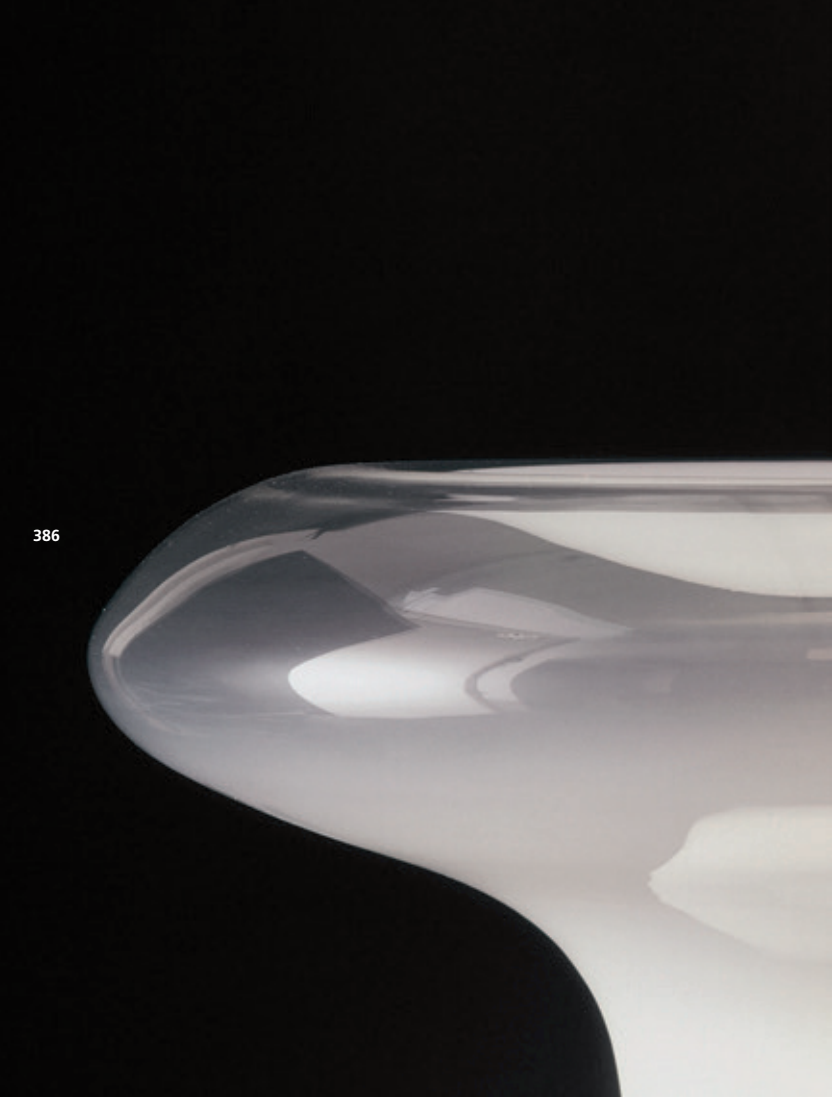
LED | T

module 153 length



Marinmaud, Paris, France

Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the elements Botanic Rain.



Masters' pieces Collection

Alfa	**388**	Pausania TW	**406**
Polluce	**390**	Shogun	**408**
Lesbo	**392**	Montjuic	**410**
Fato	**394**	Prometeo	**412**
Chimera	**396**	Pipe sospensione	**414**
Mezzachimera	**396**	Pipe parete/soffitto	**416**
Boalum	**398**	Pipe terra	**417**
Patroclo	**400**	Noto	**418**
Alcinoo	**402**	Genesy	**420**
Callimaco	**404**		



Alfa

design Sergio Mazza
1959



388



E14

S D T

ø14 base x ø30 diffuser x 48 height

ph Aldo Ballo 1967

Polluce

design Enzo Mari, Anna Fasolis
1965



390

E27

S O D

ø18 base x 52 diffuser x 37 height

ph Aldo Ballo 1965

Lesbo

design Angelo Mangiarotti
1967



392



E27

S O D

ø18 base x 52 diffuser x 37 height

ph Aldo Ballo 1967

Fato

design Gio Ponti
1969



394

E14

35 x 10 x 35 height

ph Aldo Ballo 1969

Chimera, Mezzachimera

design Vico Magistretti
1969 / 1970



E27

S D

Mezzachimera: ø22 x 77 height



ph Aldo Ballo 1969

397

FLUO

S D

Chimera: ø22 x 180 height

Boalum

design Livio Castiglioni, Gianfranco Frattini
1970





LED

ø6 x max 200


ph Aldo Ballo 1970

Patroclo

design Gae Aulenti
1975



400

E27

S D T

ø28 base x 50 diffuser x 45 height

ph Aldo Ballo 1975

Alcinoo

design Gae Aulenti
1975



402

E27

S T D

ph Aldo Ballo 1975

Callimaco

design Ettore Sottsass
1982



404



LED | HALO

ø39 base x 200 height

405

ph Aldo Ballo 1988

Pausania TW® (Tunable White)

design Ettore Sottsass
1983



406

LED

48 x 11 x 43 height

ph Aldo Ballo 1983

Shogun

design Mario Botta
1986



408

E27

ø12 base x ø32 diffuser x 59,5 height

ph Aldo Ballo 1986

409

Montjuic

design Santiago Calatrava
1990



410

HALO

S S O D

45 base x 51 x 190 height



ph Aldo Ballo 1990

Prometeo

design Aldo Rossi
1996



412



LED

S O D



Infrared remote control included

42 x 50 base x 12 x 180 height





413





Pipe sospensione

design Herzog & de Meuron
2002

Compasso d'Oro / ADI
2004



414

FLUO | T

ø21 head x max 138 height

Helvetia Patria, St Gallen, Switzerland, Project Herzog & de Meuron

Pipe parete/soffitto

design Herzog & de Meuron
2002





FLUO | T

ø21 head x max 118 depth

Pipe terra

design Herzog & de Meuron
2005



Noto

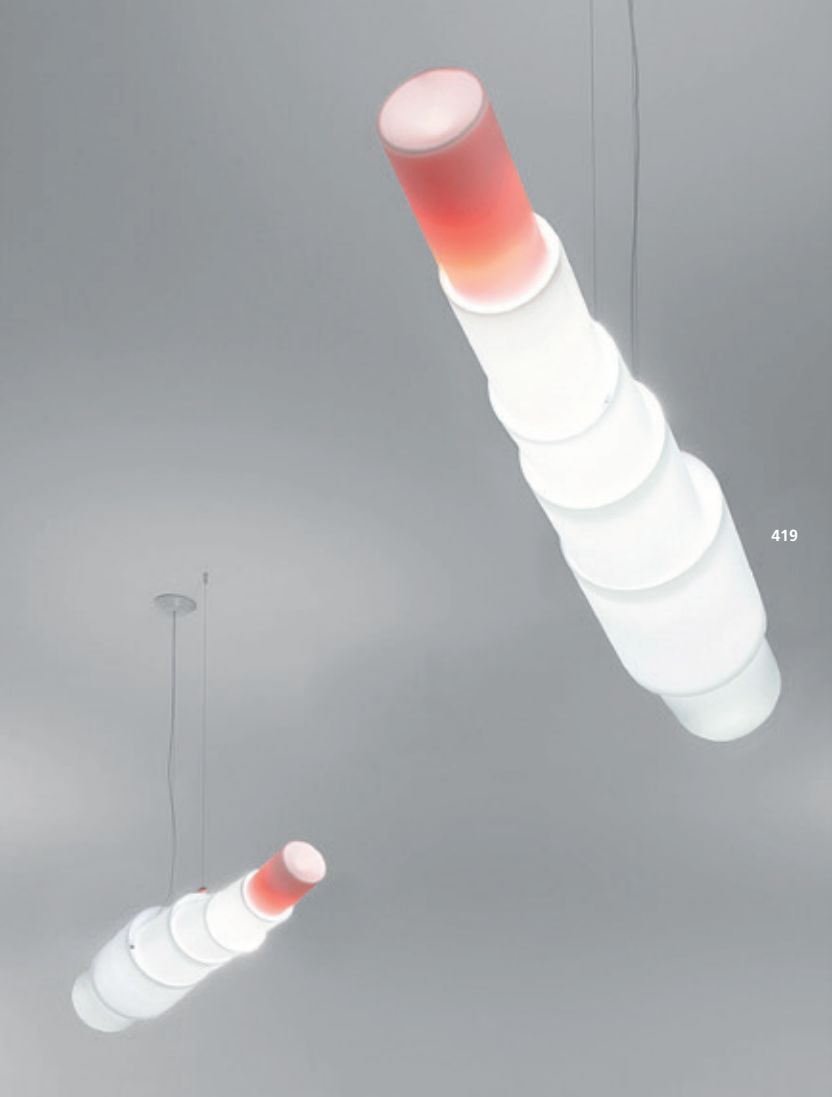
design Michele De Lucchi
2008



418

FLUO | O

173 x 38 x 38 height. Cable max 200 height



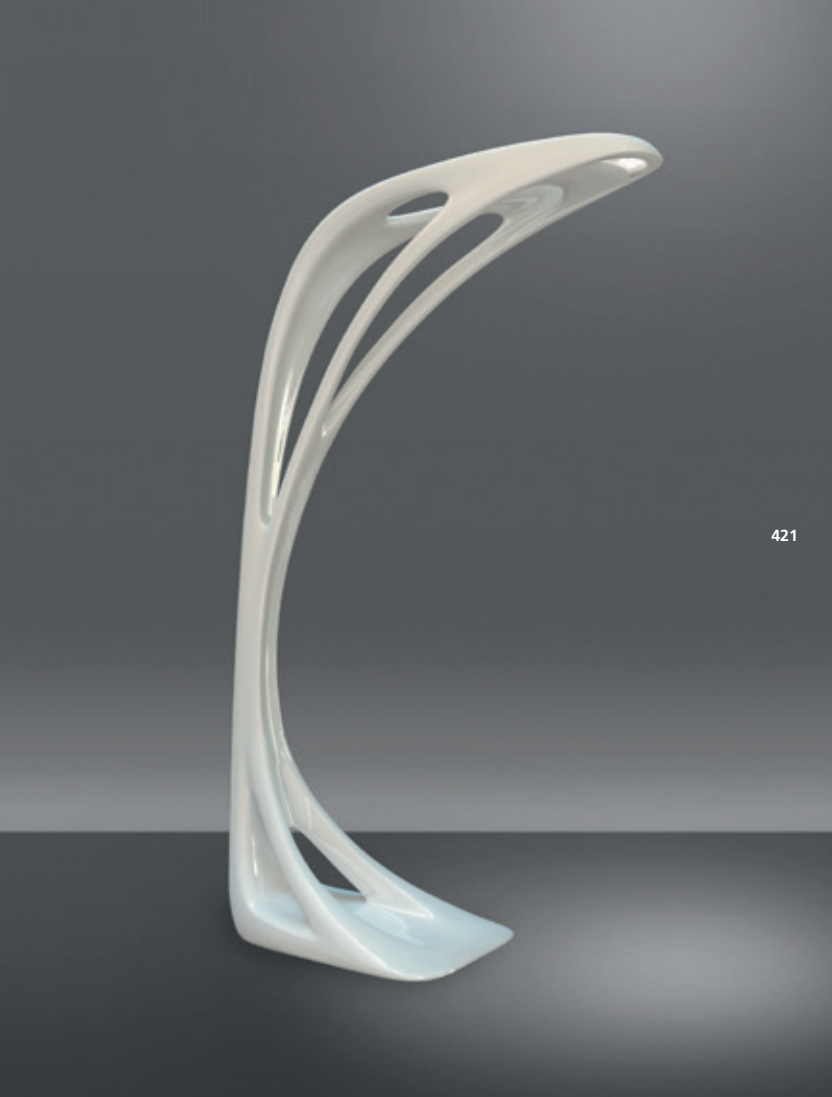
Genesy

design Zaha Hadid
2009



HALO+LED | HQI+LED

122 x 188 height



421

Info

Artemide Dictionary of Light 424
Products Lamping 442
How to read the catalogue 458
Colours 459
Artemide Worldwide 460

Artemide Dictionary of Light

A

Accuracy (of measurement)
Approximate agreement between the result of a measurement and the actual value of the item being measured. It is a qualitative term: the term "precision" should not be used as a synonym.

Active cooling
System composed of one or more radiators made of a conductive materials, plus a fan or another element conveying air on the radiator.

Adjustable dowsers
Adjustable, removable partitions applied on a projector, able to screen its light as required.

Ampere (A)
The SI base unit used to measure the intensity of electric current.

Angle of inclination
Angle of inclination calculated upward from the horizontal of a lighting fixture.

Anti-dazzle grid
Element usually with square or hexagonal grid (other geometric shapes could be applied) able to cut unrequired, dazzling light rays that can cause glare. Its finish is usually black or aluminium. The shaped section allows the reflected light to be deviated towards specific angles, so that the dazzle effect is removed.

Asymmetric lens shield tube
Accessory located in front of a projector, able to cut unrequired, dazzling light rays that can cause glare.

Axial intensity
Light intensity emitted by any lighting device along its main axis.

Backup Lighting
Part of the emergency lighting provided to ensure that an exit can be identified efficiently and used if the normal lighting system does not work.

B

BIN
A term used in the LED industry to define selections of: Colour (the BIN defines a

variable area of the chromaticity diagram). Luminous Flux (the BIN defines the amount of luminous flux emitted). Vf (the BIN specifies the maximum and minimum values of the voltage drop applied across the LED terminals)

Black body
It is an ideal object absorbing all incident electromagnetic radiations. Being black, it is neither reflecting nor transmitting any energy. The black body produces electromagnetic radiation as a consequence of its temperature.

C

Candela
SI unit of luminous intensity: the candela (cd) is the luminous intensity, in a given direction, of a light source that emits monochromatic radiation at a frequency of 540 THz and whose energy intensity in that direction is equal to 1/683 W per steradian.

Candela per square metre (m-2)
SI unit of luminance.

Catadiottric optic
Optical system usually mixed (refractive + reflective) on which reflection takes place, both because of the TIR principle and because of the use of mirrors.

CCT
Acronym of Correlated Color Temperature. It is expressed by the colour temperature in Kelvin degrees of a specific colour while in proximity of the black body curve in the different cromatic diagrams.

Cd/klm
Measurement unit of the luminous intensity. It is expressed in candles and is referred to the luminous flux installed, expressed in Kilo lumens.

Chromatic Rendering Index
Index evaluated by the ability to render a series of 14 colours, chosen using Munsell chromatic system, compared to a reference source depending on the colour temperature. If the colour temperature is below 5,000K, the reference source is the black body spectrum with the same colour temperature. If the CRI is higher, then the chosen reference source is a series D illuminant with colour temperature similar to the one of the source chosen.

Chromaticity diagram
Plane diagram in which the points, defined by the respective trichromatic coordinates, represent the chromaticity of colour stimuli.

Collimation lens
A lens directing the light rays incident on itself to the parallel optical axis of the lens itself.

Colour temperature
It is the temperature of the black body producing a spectral emission with chromatic features similar to the source itself. The colours emitted by heating the black body are, starting from the lowest temperatures, red (up to 1,800K), orange (between 1,800 and 2,200K), warm white (between 2,200 and 3,500K), neutral white (between 3,500 and 5,000K), cold white (from 5,000K to infinity)

Colour tolerance
Colour difference inside a chromatic section of a lighting source (e.g. LED), usually produced by the manufacturer and identified with an acronym.

Colourimetry
Measurement of colours, based on a set of conventions.

Cones
Photoreceptors of the retina containing pigments that are flexible in light which are the basis of the photopic vision process.

Connector
Connecting element between two components of a system. It can be mechanical, electrical or electronic.

Constant current
See also definition of 'current'. Current supplied by an electrical device that is kept at a constant level. Constant current power supplies distribute a specific current within certain tension limits. These can vary from zero to a maximum value, or from a minimum to a maximum value.

Constant tension
See also definition of 'tension'. Tension supplied by an electrical device, kept at a constant level until its maximum power level is reached.

Contrast
Subjective adjustment of the difference in appearance of two parts of a visual field (observed simultaneously or in succession).

Cool white
White light with cold colour temperature (5,000-10,000K)

Current
Electrical charge flux (usually negative) passing through a surface during a time unit. It is a fundamental magnitude in the International System. It is measured in Ampere.

Cut of
In a photometric solid, it is the angle or the angles in which a net distinction between light and dark can be perceived. It is calculated in respect to the main axis of the device.

D

DALI
Digital Addressable Lighting Interface. Protocol managing a system of light fittings through a signal transmitted by a single pair of wires. The DALI system can manage single or groups of light fittings included in the same system. Also, it can switch on and off and create scenaries with light fittings belonging to a same system.

DALI-SwitchDim
Compactibility of the power supply to work on a DALI protocol only or also through the SwitchDim function. In this last case, the load dimming is made through a simple push-to-make switch at the supply voltage.

Dark light
Device showing a luminance lower than 3,000 cd/m2 in every 'C' plan for 'gamma' values equals or higher than 65 . It is calculated in respect to the main axis of the device. This value was originally 1,000 cd/m2, now it is increased to 3,000 cd/m2 for most devices.

Dialux
Light design software. Used to obtain all types of lighting calculations and related documentation in accordance with the legal regulations in force in various countries, as well as visualisations and animations for a realistic rendering of a project.

Diaphragm
Element modulating the amount of luminous flux passing through an optic system. A so called 'vignetting' phenomenon takes place if openings of other elements interfear with the above.

Diffraction
Deviation of the direction of propagation of radiation, determined by its wave nature, which occurs when the waves are restricted by obstacles.

Diffuse lighting
Lighting in which the light on the work surface or on an object does not come from any particular direction.

Diffuser
Optical element, transparent or opaque, able to diffuse its incident light rays in the surrounding space.

Diffusion
Phenomenon whereby the spatial distribution of a beam of radiation changes when the beam is deflected in multiple directions, by a surface or a medium, without changes of frequency in its monochromatic components.

Dimmable
Light fittings that can adjust their light intensity.

Direct lighting
Lighting by devices that distribute the light intensity in such a way that 90-100% of the luminous flux goes directly onto the work surface, assuming that this surface is not infinite.

DMX
DMX512, often abbreviated DMX (Digital MultipleX) is a communications protocol used mainly to control scene lighting [and] for control from computers or central units of complex lighting systems with moving or conventional lights. Each DMX512 cable can transmit up to 512 8-bit values between 0 and 255, so that a cable can control up to 512 separate devices. Since DMX only supports 512 channels, there may be situations where separate DMX universes are needed. A DMX universe is a single line connecting the controller and all the devices associated with that cable. Most recent DMX consoles support more than one DMX universe, each of which must be wired independently. A DMX cable is made up of at least three poles for the transmission of signals.

Direct glare
Glare produced by light sources in the visual field.

Dispersion
The white light that falls on the face of a prism, is dispersed and flows out from the opposite face with the spectral components separated. This occurs because the index of refraction of a given material is a function of wavelength and therefore different colours (different wavelengths) are refracted at different angles.

Downlight
Lighting device, usually installed in plaster false ceilings.

E

Efficacy
Ratio between the luminous flux of a light fitting and the electrical power produced by it.

Efficiency (LOR)
Optical output; percentage ratio between the output luminous flux of the light fitting and the flux emitted by the light source.

Electrical connector
An electrical connector such as an electrical component, or an area of a printed circuit board, whose function is to electrically connect two or more electrical components exclusively by means of operations of a mechanical type (therefore without requiring electric welding).

Electrified track
Power supply system with voltage or low tension. Electrical conductors are located inside the track.

Electromagnetic wave
Electromagnetic energy carrier in single packs or 'quantums' of energy, with a defined energy value. It moves in a straight line at approximate 300,000 Km/s. It has associated magnetic and electrical fields varying in time following a sine law.

Elliptical reflector
Ellipsoidal mirror (rotational or not) that, with a light source on the first focus, can replicate its image on the second focus (if rotational ellipsoid) or on a specific area of the optical axis (if non rotational ellipsoid).

Emission angle
In a projector, or in a rotosymmetrical / X-Y type device, it is double the angle made by the direction of the axial luminous intensity and the direction where intensity is ½ of the axial.

Emergency lighting
Lighting intended for use when a general lighting system fails due to a power failure.

EN 12464
Standard that defines lighting technology features such as average illumination, uniformity, colour rendering and UGR for interiors. This standard also defines the maximum luminance of a device to be used in environments where there are video terminals.

F

Field of Vision
Of the eye or eyes. Angular width of the space in which an object can be when the observer looks at an object directly in front of him. The field can be monocular or binocular.

Filter
Optic element that can totally or partially select the wave lengths of a light source spectrum. In case of a total selection (net cut of the wave lengths between certain values), it is called a bandpass filter.

Flood
Term to identify a 2 ½ theta opening between 15 and 20° in a projector.

Fluorescent source
Discharge lamp of the low pressure mercury type in which most of the light is emitted by a layer of fluorescent material excited by the ultraviolet radiation of the discharge.

Fresnel lens
Element allowing construction of large optics and small focal distance without the obstruction, the thickness and the weight of the material used to produce a spheric conventional lens of equivalent diottric power. The result is obtained dividing the spheric lens into a series of concentric circular sections, called Fresnel rings. For each zone the thickness of the lens is limited, while the continuous curve is transformed into a series of surfaces of non-continuous with the same curvature.

G

General Lighting
Essentially uniform lighting of an area or a volume that does not take into account specific local needs.

Glare
Visual condition in which there is discomfort or reduction of vision, caused by an unsuitable distribution or degree of brightness or too much contrast in space and time.

Goniophotometer
Instrument for the measurement of photometric magnitudes, for measuring the angular distribution of a magnitude of brightness emitted by a light source, a lighting fixture, a medium or a surface.

H

Halogen source
Lamp containing a tungsten filament and a small amount of one or more halogen gases for the purposes of cyclic regeneration of the filament.

Hybrid optic
Optical system in which both mirrors and lenses are used. More generally, both reflective and refractive elements are employed.

I

Illumination
Photometric value showing the quantity of luminous flux for surface area. Common measurement units are lux (lumen / m2) used in the international system, and foot-candle (lumen/ft2) in the United States.

Incandescent source
Lamp in which the light is produced using an element brought to incandescence by the passage of electric current, which emits radiation in the visible range.

Infrared radiation
Optical radiation having a wavelength greater than those of visible radiation.

Insulating class
Homogeneous grouping defined by the IEC (International Electrotechnical Commission), indicating the technical features applicable to an electric device in order to reduce electrical hazards in case of fault.
Class I electrical devices: the protection is based on the mains insulation and on a additional security measures. This is made by the connection of the conducting parts accessible to a protection conductor (protection earthing/grounding system) falling under the fixed electrical system.
Class II electrical devices: also known as double insulation devices, are manufactured so that the earthing/grounding system is not required. In this case an eventual fault cannot cause the user to come into contact with dangerous electrical tensions.
Class III electrical devices: the protection against electrocution is due to the use of SELV (Safety Extra-Low Voltage) security tension. The device is operated either by a battery or by a SELV transformer.

International System of Units
Abbreviated to "SI system" or sometimes just "SI", this is the set of units of measure agreed on by all countries that have signed the Metre Convention.

IP
International Protection (or protection class IP) is a code summing up the level of protection of an electrical appliance in case of accidental or intentional contact with a human body or with objects, and also the protection against contact with water. IPXX: the first digit shows the protection against the contact with solid bodies and the contact with dangerous parts. The second digit shows the protection against the contact with liquids.

Iso-illuminance curve, isolux curve
Locus of points belonging to a surface at which the light intensity has the same value.

K

Kelvin
The kelvin (K) is a unit of measurement of temperature that is one of the seven base units of the International System of Units. In lighting, it is the measurement of the colour of light. See colour temperature.

Lambert surface
Ideal surface that reflects the energy coming from one direction equally in all directions, and thus its luminance remains the same even if the viewpoint is different. It is therefore an ideal diffusing surface.

L

LED
Acronym of Light Emitting Diode. The LED is an electronic device made by the union of two elements composed of semiconductor material (typically silicon). The two elements are "doped", meaning that specific materials are added to them so that one has mainly negative charges (electrons) and the other one has mainly positive charges (holes). The passage of electrical current through the "junction" of the two elements causes the electron-hole recombination to occur, and this produces the phenomenon of the spontaneous emission of light at a given wavelength. The LED is therefore a monochromatic light emitter; white LEDs are blue LEDs which, through their radiation, excite phosphors which in turn, according to the same phenomenon of spontaneous emission, convert part of the blue radiation into others of the visible spectrum.

Lens
Optical element producing convergence or divergence of light rays on itself, thanks to refraction.

Life cycle
Time period from the first time a light source is switched on and a specific percentage of its estimated life span (e.g. 70%). LED manufacturers estimate the life cycle through tests lasting less than its determined life span. E.g L70 (6K)>36,000 hours means that the light source will produce a luminous flux higher than 70% of its initial luminous flux after 36,000 hours. Also, this estimate was performed through a test of 6,000 hours.

Light
Portion of electromagnetic waves spectrum that are visible to the human eye.

Light guide
Transparent optical element transporting light by means of TIR effect, e.g. optic fibre.

LOR
Acronym for Light Output Ratio. It is a percentage value obtained by the ratio between the luminous flux of a device and the luminous flux installed.

Louvre screen
Screen whose shielding elements are lamellae made of opaque or translucent material.

Lumen
SI unit of luminous flux. The lumen (lm) is the luminous flux emitted in a unit solid angle by a uniform point source having a luminous intensity of 1 candela.

Luminance
Photometric valuee showing the luminous power of a light source for solid angle unit and for surface unit. It is used to define how bright a surface is at a certain angle. In the International System it is measured in candles per square metre (cd/m^2), in the United States in foot-lambert.

Luminous flux
Photometric value showing the amount of light emitted by a light source. It comes from the radiant flux (W) and is expressed in lumen.

Luminous intensity
Photometric value expressing the lighting power of a source for solid angle unit. It is an essential value in the International System; it is used to define how bright a specific point is at a certain angle. It is measured in candles (cd).

Lux (lx)
SI unit of illuminance. Illumination produced on a surface with an area of 1 square metre by a luminous flux of 1 lumen uniformly distributed on this surface.

M

MacAdam Ellipse
In CIE chromatic diagrams, these are elliptical areas defining the ability of the human eye in perceiving colour differences from the centre of the elliptical area. E.g., a Step3 MacAdam Ellipse means that on average the human eye is able to perceive 3 different colours from the centre to the border of the ellipse.

Mesopic vision
Intermediate vision between photopic and scotopic vision.

Minimum/average illuminante
See definition of ‘uniformity’.

Monochromatic radiation
Radiation characterised by a single wavelength. By extension, radiation characterised by a light waveband so limited that it can be defined by the indication of a single wavelength.

Monochromatism
Electromagnetic radiation in which the energy is concentrated in a single wavelength. Strictly speaking, monochromatic spectra are only emitted by lasers, but in reality those emitted by LEDs are also defined as monochromatic radiations, even if they are not exactly so.

Multi lens optic
Optical system made of more lenses, used to make very precise projections.

MWL (My White Light)
See Tunable White.

N

Neutral white
White colour of a light source with a colour temperature between 3500 and 5000 Kelvin.

O

Ohm's Law
In physics, Ohm's Law, whose name comes from the German physicist Georg Simon Ohm, expresses the constitutive law of proportionality between the electric potential difference across a conductor and the intensity of the electric current passing through it. The constant of proportionality is the electrical resistance. Denoting the electric potential difference at the terminals of an electrical conductor with V, and the electric current passing through it with I, Ohm's law states that V = R.I, where R is the electrical resistance characteristic of the conductor. It is a constant, regardless of the value of the current. The current comprises an ordered movement of electrons, driven by an electric field, which have kinetic energy. The work done on them by the field in the unit of time is given by the power. When the flow of charges passes through a resistor, part or all of the kinetic energy of the charges is transferred to the material. This phenomenon is called the Joule effect, and the power transferred to the material is given by: P (W) = V (v) . I (A)

Optical radiation
Electromagnetic radiation having a wavelength between the X-ray transition region ($\approx$1 nm) and the radio waves transition region ($\approx\approx$1 mm).

Optics
Part of physics that studies the phenomena connected with the emission, propagation and detection of light.

P

Passive cooling
System composed of one or more radiators making sure that a light source (usually LED) is working at an adequate temperature. This system is based entirely on the shape and mass of the radiators.

Photometric solid
Spatial representation of the light intensity radiated by any lighting body.

Photometry
From greek FOTOS (light) and METRIA (measurement). Branch of physics studying the measurement of photometric values. These are related to the portion of electromagnetic waves spectrum that are visible to the human eye. Photometric values are obtained by radiometric valuess through integration of the radiometric spectrum, calculated on the photopic V curve (lambda) multiplied by 683.

Photon
From the Greek "Phos, photos" which means light, the photon or quantum of light is the elementary particle of energy making up electromagnetic radiation.

Photopic vision
Vision that occurs when the eye adapts to luminance levels greater than 3-4 candelas per square metre. The cones are considered the main active elements of vision in these conditions.

Planck's law
Planck's law is a law of physics devised by German physicist Max Planck, stating that the energy associated with electromagnetic radiation is transmitted in indivisible packets called quanta, each of which is associated with a single photon.

PMMA
Acronym for Poly Methyl MethAcrylate, a plastic material with transparency and appearance very similar to those of glass; it was initially marketed by German company Rohm under the trade name "Plexiglas". It is widely used in the automotive sector (rear lamp covers of cars and motorcycles) and in lighting.

Polycarbonate
Plastic material with excellent properties of mechanical resistance, especially to bending.

It is used instead of glass or PMMA, where good impact resistance and good flexibility are required. It is sensitive to ultraviolet light, which is why it is often treated with paint that can filter the rays.

Power
The power is defined as the work (W) performed in a unit of time (t). According to the principle of equality between work and energy, power measures the amount of energy exchanged in the unit of time, in any transformation process, whether this is mechanical, electrical, thermal or chemical. Measured in watts (W).

Power supply
A power supply is an electrical device that changes the output electrical tension from AC alternate to DC continuous. The electrical power can be adapted in this way so that other electrical equipment can be used. Through a transformer, the level of output tension and current, and therefore power, are modified.
LED power supplies are created especially for the piloting of LED load. There are two main groups: the constant current power supplies regulate directly the current of the LED load, while the constant tension power supplies create a continuous tension through which other devices controlling LED loads can be operated.

Profile spot
Projector with optic elements able to 'shape' the projection, obtaining a net distinction between light and dark in the projected light profile.

Primary optics
Elements that are first intercepted by light in an optical system.

Projector
Optic device able to transfer lighting energy from a source to a projection plan. The transfer can be made replicating the image such as in cinema projectors (imaging optic) or without replicating the image such as in the illuminators (non imaging optic)

R

Radiant energy
Energy emitted, transferred or received as radiation. Measured in joules, j = W.S

Radiation
Emission or transportation of energy in the form of electromagnetic waves or particles.

Radiometry
From latin RADIUS (ray) and greek METRIA (measurement). Branch of physics studying measurement of radiometric magnitudes related to electromagnetic energy, such

as radiating flux (W), radiating intensity (W*sr-1), radiation (W*m-2), radiance (W*sr-1*m-2).

Reflectance
Ratio between the luminuous flux reflected by a surface and the luminous flux incident on the surface.

Reflection
Physical phenomenon that occurs when a ray of light projects onto a mirror surface. The angle between the incident ray and the perpendicular to the incident point are equal to the angle between the reflected ray and the perpendicular to the incident point.

Reflective Screen
Screen in which the shielding depends mainly on the phenomenon of refraction.

Reflector
Optic element able to reflect light. This term includes all elements treated with vacuum-sealed aluminium and producing a specular surface. It is a fact though that also all opaque elements are to some extent reflectors.

Refraction
Physical phenomenon that occurs when a ray of light projects onto a border between two mediums with a different refraction index (or with two different densities). The refraction law, also known as Snell law, is defined as follows: n*sen(i) = n'*sen(i'). n and n' are refraction indexes of the first and second medium; "i" and "i'" are the angles relative to the perpendicular of, respectively, the incident ray and the refracted ray.

Remote Control
Infrared remote control for light management.

Retrofit
Light source using an advanced technology replacing an obsolete one with the same mechanical features.

Retroreflector
Optical device designed to deflect the rays that fall on it towards the source of the light. The rays undergo two refractions and a reflection in variously shaped elements.

RGB
Acronym for RED – GREEN – BLUE, used to identify systems with multi-coloured light sources which, through additive synthesis, can create all the colours of the visible range and their possible combinations, including white.

Rods
Photoreceptors of the retina in which pigments are sensitive to scotopic vision. Rods are considered not to play any role in the discrimination of colour stimuli.

S

Saturation
Attribute of a visual sensation that allows you to judge the proportion of pure chromatic colour in the total sensation.

Screen
Part of a lighting device consisting of translucent or opaque elements, geometrically arranged in such a way as to hide the lights from the observer at certain angles.

Scotopic vision
Vision that occurs when the eye adapts to luminance levels less than a few hundredths of a candela per square metre; the rods are considered the main active components of the eye in this condition. The spectrum appears not coloured.

Secondary optics
In an optical system, these are elements that are intercepted by light in the second place.

Security lighting
Part of the emergency lighting system designed to ensure the safety of persons.

Sensitivity
Quotient between the response Y of a detector and its excitation X.

Solid angle
Solid angle subtended at the centre of a sphere by a cap with an area that is numerically equal to the square of the radius. Measured in steradian, sr.

Source
Any element able to product an electromagnetic radiation.

Spectrum
Distribution of a radiometric magnitude (radiance, radiation intensity, radiating flux), as a function of radiations frequency or wave length.

Standard EN60598-1
Standard regarding electrical safety of lighting devices.

Steradian (sr)
SI unit derived from a solid angle which, having its vertex in the centre of a sphere, cuts an area of the spherical surface equal to that of a square having the radius of the sphere as its side.

T

TCO (Total Cost of Ownership)
Latest generation calculation tool used to come up with lighting and system control solutions to ensure a targeted use of energy resources, starting from regular estimates of the costs of installing and operating the equipment.

Tension
Difference between the electric potential between two points in space, caused by their electrical power.

Thermal management
Management of the thermic dissipation of a light fitting, usually LED.

Thermal radiation
Emission process in which the radiant energy has its origin in the thermal agitation of the particles making up the matter (atoms, molecules, ions).

Theta
In a photometric solid with rotational or X-Y symmetry, the angle between the intensity vector with half the maximum value of the solid and a second intensity vector also with half the maximum value, but whose position is a mirror image of the first vector.

(½ Theta)
In a photometric solid with rotational symmetry or XY symmetry, the angle between the maximum intensity vector of the solid and a second intensity vector with half the maximum value.

(2 ½ Theta)
In a device with rotational or X-Y symmetry, twice the angle between the maximum intensity and the intensity equal to half of the maximum.

TIR lens
Optical element that, associated with an LED, works as a parabolic reflector using the total reflection principle. This happens when the light hits a border between two optical mediums, one firmer and one softer. TIR is the acronym for Total Internal Reflection.

Transformer
Electrical device used to transform input and output electrical power parameters (tension, current intensity), maintaining constant electrical power.
The transformer is a device that can be operated in alternate current, thanks to the electromagnetic principles linked to variable fluxes.

Tunablewhite
Light source able to create different tones of white light, going from warm (2,500K) to cold white (6,500K). It can be made of white or coloured sources.

U

UGR
Unigied Glare Ratio. Parameter expressing the glare of a light fitting, through the evaluation of its luminance.

Ultraviolet radiation
Optical radiation with wavelengths shorter than those of visible radiation. In the range between 100 and 400 nm, ultraviolet radiation is generally indicated with the symbols UVA between 315 and 400 nm, UVB between 280 and 315 nm and UVC between 100 and 280 nm.

Uni EN 12464 standard
UNI standard that establishes the lighting technology parameters related to workstations. The standard defines characteristics such as: Minimum illumination, uniformity, colour rendering of sources and UGR for various workplaces. This standard also prescribes the maximum permissible luminance of a device for its use in places where there are video terminals.

Uniformity
In a illumination (lux) or luminance (cd/m2) map, it is the ratio between the lower and the average value observed.

V

Very Wide Flood
Term to identify a 2 ½ theta opening greater than 30° in a projector.

Visible radiation
Optical radiation that directly causes a visual sensation. Even if the range of wavelengths concerned in vision depends on the individual and on the illuminance on the retina, the lower limit is normally indicated between 360 nm and 400 nm and the upper limit between 760 nm and 830 nm.

Visual performance
Degree of effectiveness of the visual system, measured for example by the speed and accuracy with which a visual task is accomplished.

Visual task
Set of elements of the work performed.

Voltage drop
Voltage drop (Vf) is a synonym of the potential difference. More specifically if a resistor of resistance R is inserted between two points A and B of an electrical circuit and traversed by a current of intensity I, Ohm's law states that the electric potential at A is greater than at B in a quantity equal to R·i. In other words, between A and B there is a potential difference, or voltage drop, equal to $\Delta V = R \cdot I$

W

Wall washer
Luminaire designed to illuminate the walls of buildings, whether external or internal; wall washers can be with white light or RGB, they are very frequently used to create spectacular effects outside.

Warm white
White colour of a light source with a colour temperature between 2700 and 3500 Kelvin.

Wavelength
Distance between two successive points, in the direction of propagation of a periodic wave, in which the oscillation has the same phase. Measured in metres (m) and nano metres (nm).

Wide Flood
Term to identify a 2 ½ theta opening between 20 and 30° in a projector.

Lamping

C ceiling, **F** floor, **S** suspension, **T** table, **W** wall, **W/C** wall/ceiling

90° T		LED	Total power 23 W		1750 lm	3000K	dim
Acheo W, C		HALO	max 1x230W	R7s	3000 lm	2950K	dim
After dark C		LED	Total power 25W		1500 lm	3000K	dim
After dark W		LED	Total power 25W		1700 lm	3000K	dim
Aggregato S		HALO	max 1x70W	E27	1180 lm	2900K	dim
	or	FLUO	max 1x20W	E27	1230 lm	2700K	
	or	LED	max 1x14W	E27	1055 lm	2700K	
Alcatraz F	indirect	LED	Total power 49,5W		3400 lm	3000K	dim
	direct	LED	Total power 16,5W		700 lm	3000K	dim
Alcinoo T		HALO	max 1x105W		1900 lm	2900K	dim
Alfa T		HALO	max 2x28W	E14	690lm	2800K	dim
Alicudi C		FLUO	2x42W	GX24q-4	6400 lm	3000K	
Altrove MWL W/C, S		FLUO	2x3 RGB groups 39W	G5			dim
Altrove kelvin W/C, S		FLUO	2x39W	G5	6650 lm	3000K	dim
	+	FLUO	2x39W	G5	7000 lm	6500K	dim
Altrove 600 W/C, S		FLUO	2x55W	2G11	9600 lm	3000K	dim
Aqua Cil C, S, T		HALO	max 1x150W	E27	2870 lm	2900K	dim
Aqua Cil F		HALO	max 1x205W	E27	4200 lm	2900K	dim
Boalum T/F		LED	Total power 75 W		3000 lm	3000K	dim
Botanic Rain C 2m		LED	Total power 74 W		2500 lm	3000K	dim
Cabildo F, S		LED	Total power 39W		3000 lm	3000K	dim
		HALO	max 1x230W	R7s	5000 lm	2950K	dim
Cabildo W		LED	Total power 39W		3000 lm	3000K	dim
		HALO	max 1x230W	R7s	5000 lm	2950K	dim
		HIT	1x70W	G8,5	6900 lm	3000K	
Cadmo F	indirect	LED	Total power 44W		3000 lm	3000K	dim
	diffused	LED	Total power 7W		70 lm	3000K	
	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	dim
	diffused	INC	max 1x60W reflector	E27	960cd	2700K	
	indirect	HIE	1x70W	E27	5200 lm	3000K	
	diffused	INC	max 1x60W reflector	E27	960cd	2700K	
	indirect	HIE	1x150W	E27	12900 lm	3000K	
	diffused	INC	max 1x60W reflector	E27	960cd	2700K	

Cadmo W		LED	2x7W		920 lm	3000K	dim
		FLUO	2x26W	GX24q-3	1800 lm	3000K	
	or	FLUO	2x32W	GX24q-3	2400 lm	3000K	
Calenda S	diffused	FLUO	4x55W	2G11	4x4800 lm	3000K	dim
	decorative	LED blue	1,2W				
Callimaco T		LED	Total power 45 W		3500 lm	3000K	dim
		HALO	max 1x230W	R7s	5000 lm	2950	dim
Capsule 36 W/C, S		HALO	max 1x150W	E27	2870 lm	2900K	dim
		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Capsule 45 S		HALO	max 1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x30W	E27	1940 lm	2500K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Castore 14 T, S		HALO	max 1x60W	G9	790 lm	2900K	
Castore 25 S		HALO	max 1x100W	E27	1800 lm	2900K	dim
	or	FLUO	max 1x15W	E27	800 lm	2700K	
	or	LED	max 1x14W	E27	1055 lm	2700K	
Castore 25 T		HALO	max 1x100W	E27	1800 lm	2900K	dim
Castore 35 S		HALO	max 1x150W	E27	2870 lm	2900K	dim
	or	FLUO	max 1x15W	E27	800 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	2700K	
Castore 35 T, F		HALO	max 1x150W	E27	2870 lm	2900K	dim
Castore 42 S		HALO	max 1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Castore 42 T, F		HALO	max 1x205W	E27	4200 lm	2900K	dim
Castore Calice 18 S		HALO	max 1x48W	G9	740 lm	2800K	dim
Castore Calice 42 S		HALO	max 1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Choose F		HALO	max 2x52W	E27	1640 lm	2800K	
	or	LED	max 2x10W	E27	1612 lm	2700K	
		FLUO	2x13W	G24q-1	1800 lm	3000K	
Choose S		HALO	max 1x70W	E27	1180 lm	2900K	
Choose T		HALO	max 1x52W	E27	820 lm	2800K	
	or	LED	max 1x14W	E27	1055 lm	2700K	
		FLUO	1x13W	G24q-1	900 lm	3000K	

Choose W		HALO	max 1x42W	E14	630 lm		
		LED	Total power 1,9W		65 lm	3000K	
Choose mega F	indirect	HALO	max 2x52W	E27	1640 lm	2800K	dim
	direct	INC	max 1x100W reflector	E27	1420 lm	2700K	
	indirect	FLUO	max 3x18W	G24q-2	1200 lm	3000K	
	direct	INC	max 1x100W reflector	E27	1420 lm	2700K	
Choose mega S		HALO	max 3x70W	E27	3540 lm	2900K	dim
	or	LED	max 3x14W	E27	3165 lm	2700K	
		FLUO	3x18W	GX24q-2	3600 lm	3000K	
Chimera F		FLUO T16	3x28W	G5	7800 lm	2700K	
Copernico S		LED	Total power 38W		2565 lm	4000K	dim
Copernico W		LED	Total power 40W		1811 lm	3000K	dim
Copernico 500 S		LED	Total power 24W		1980 lm	4000K	dim
Cosmic Angel C		HALO	max 2x400W	R7s	18000 lm	2950K	dim
	+	FLUO	2x55W	2G11	9600 lm	3000K	dim
		HIT	2x70W	G8,5	13800 lm	3000K	
	+	FLUO	2x55W	2G11	9600 lm	3000K	dim
Cosmic Angel S		HALO	max 2x400W	R7s	18000 lm	2950K	dim
		HIT	2x70W	G8,5	13800 lm	3000K	
Cosmic Angel W		FLUO	2x55W	2G11	9600 lm	3000K	dim
	+	LED RGB	Total power 7,5W				dim
Cosmic Landscape T/F		FLUO	2x55W	2G11	9600 lm	3000K	dim
		FLUO	2x55W	2G11	9600 lm	3000K	
	+	LED RGB	Total Power 7W				dim
Cosmic Landscape 15 W/C		FLUO	2x55W	2G11	9600 lm	3000K	dim
Cosmic Landscape 30 W/C, S		FLUO	2x55W	2G11	9600 lm	3000K	dim
Cosmic Leaf F, C		HALO	1x100W	G53	1013 lm	3000K	
		HIR 111	1x70W	GX8,5	3300 lm	3000K	
Cosmic Leaf mini C		LED	Total power 4W		90 lm	3000K	dim
Cosmic Mugg S		FLUO	1x55W	2G11	4800 lm	3000K	dim
Cosmic Rotation S		FLUO	2x42W	G24q-4	6400 lm	3000K	dim
		HALO	max 2x120W	R7s	4600 lm	2950K	dim
Cosmic Rotation W/C		FLUO	2x55W	2G11	9600 lm	3000K	dim
Cosmic Rotation riflessa C		FLUO	2x42W	G24q-4	6400 lm	3000K	dim
Cuma 10 W		LED	Total power 14W		696 lm	3000K	
Cuma 20 W		LED	Total power 28W		1431 lm	3000K	
Cuma 26 W		HALO	max 1x230W	R7s	5060 lm	3000K	dim

Dalù T (transparent)		HALO	max 1x18W	E14	170 lm	2800K	
	or	FLUO	max 1x5W	E14	240lm	2500K	
	or	LED	max 1x4,5W	E14	250 lm	3000K	
Dalù T (polished)		HALO	max 1x28W	E14	345 lm	2800K	
	or	max 1x5W	E14	240lm	2500K		
	or	max 1x6W	E14	470 lm	3000K		
Demetra T, F, W		LED	Total power 9,5W		392 lm	3000K	dim
Demetra faretto W		LED	Total power 9,5W		392 lm	3000K	dim
Diaphragm W, S		LED	Total power 6 W		576 lm	3000K	dim
Dinarco W		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Dioscuri 14 T, W/C		HALO	max 1x60W	G9	790 lm	2900K	
Dioscuri 25 W/C		HALO	max 1x70W	E27	1180 lm	2900K	dim
	or	FLUO	max 1x20W	E27	1200 lm	2700K	
	or	LED	max 1x14W	E27	1055 lm	2700K	
Dioscuri 25 T		HALO	max 1x70W	E27	1180 lm	2900K	dim
Dioscuri 35 W/C		HALO	max 1x105W	E27	1900 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Dioscuri 35 T		HALO	max 1x150W	E27	1900 lm	2900K	dim
Dioscuri 42 W/C		HALO	max 1x105W	E27	1900 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Dioscuri 42 T		HALO	max 1x205W	E27	1900 lm	2900K	dim
Doride F		FLUO	1x57W	GX24q-5	4300 lm	3000K	dim
Droplet C, S		LED	Total power 3x35W		3x2288 lm	3000K	dim
		HALO	max 3x160W	R7s	3x3300 lm	2950K	dim
Droplet mini W/C		LED	Total power 29W		2288 lm	3000K	
		HALO	max 1x160W	R7s	3300 lm	2950K	dim
		HIT	1x70W	G8,5	6900 lm	3000K	
Echos F	indirect	HALO	max 1x400W	R7s	9000 lm	2950K	dim
	diffused	FLUO T26	1x58W	G13	5200 lm	3000K	
	spot	HALO	max 1x35W/12V	QRCBC35	547 lm	3000K	dim
Eclisse T		HALO	max 1x18W	E14	170 lm	2800K	
	or	FLUO	max 1x5W	E14	240 lm	2500K	
	or	LED	max 1x4,5W	E14	250 lm	3000K	
Edge 21 W/C		FLUO TC-TSE	1x20W	E27	1200 lm	2700K	
Edge 30 W/C, S		FLUO TC-TSE	1x23W	E27	1500 lm	2700K	

Egle T		LED	Total power 3,5W		140 lm	4000K	dim
Elle eye S		LED	Total power 25W		1725 lm	4000K	dim
Elle satin S		LED	Total power 25W		1770 lm	3000K	dim
Empatia 16 T, F, W, C, S		LED	Total power 12 W		600 lm	3000K	dim
Empatia 26 T, F, W, C, S		LED	Total power 19 W		920 lm	3000K	dim
Empatia 36 T, F, W, C, S		LED	Total power 29 W		1510 lm	3000K	dim
Empirico F, S		FLUO T16	2x35W	G5	6600 lm	3000K	dim
Empirico System S (1 module)		FLUO T16	2x35W	G5	6600 lm	3000K	dim
Eurialo W		HALO	max 1x160W	R7s	3300 lm	2950K	dim
		FLUO	1x32W	GX24q-3	3000 lm	2950K	
	or	FLUO	1x42W	GX24q-4	3200 lm	3000K	
Everything M Std C		LED	Total power 14W	2x9°	801 lm	3000K	
		LED	Total power 14W	2x9°	858 lm	4000K	
		LED	Total power 14W	2x14°	793 lm	3000K	
		LED	Total power 14W	2x14°	848 lm	4000K	
		LED	Total power 14W	2x22°	750 lm	3000K	
		LED	Total power 14W	2x22°	802 lm	4000K	
Fato T		HALO	max 2X18W	E14	530 lm	2700K	
	or	FLUO	max 2X8W	E14	500 lm	2700K	
	or	LED	max 2x4,5W	E14	500 lm	3000K	
Fenice 8 S		HALO	max 1x50W/12V	GY6,35	1180 lm	3000K	
Fenice 15 S		HALO	max 1x70W	B15d	1180lm	2900K	dim
Fenice 20 S		HALO	max 1x150W	B15d	2870 lm	2900K	dim
Firefly F		HALO	max 1x20W/12V	G4	320 lm	3000K	
Float circolare C, S		FLUO	1x55W	2GX13	4200 lm	3000K	
Float lineare C, S		FLUO	2x39W	G5	7000 lm	3000K	dim
		FLUO	2x54W	G5	10000 lm	3000K	dim
Florensis F		LED	Total power 44,5W		2710 lm	3000K	dim
Florensis W		LED	Total power 28W		1838 lm	3000K	
Fractals S		LED	Total power 44,5W		1800 lm	3000K	dim
Frost W		HALO	max 1x60W	G9	790 lm	2900K	dim
Fukurou F, S		LED	1x20W	E27	1521 lm	3000K	dim
Genesy F	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	dim
	direct	LED	Total power 12W		450 lm	3000K	
	indirect	HQI	1x70W	G8,5	6900 lm	3000K	
	direct	LED	Total power 12W		450 lm	3000K	
Hakofugu S		LED	1x20W	E27	1521 lm	3000K	dim

Hakofugu micro T	LED	1x6W	E14	470 lm	2700K	
Halo T	LED	Total power 13,5W		1140 lm	4000K	dim
Hoshigame T	LED	1x6W	E14	470 lm	2700K	
Icaro W	HALO	max 1x100W	B15d	1800 Lm	2900K	dim
Illiria F	indirect LED	Total power 36W		1888 lm	3000K	dim
	direct LED	Total power 11W		698 lm	3000K	
Ilio F	LED	Total power 43,5W		2710 lm	3000K	dim
Ipogeo F	HALO	max 1x150W - PAR38	E27	2870 lm	2900K	dim
Ipparco T	LED	Total power 7,8W		453 lm	3000K	dim
Itis T	LED	Total power 5,4W		220 lm	3000K	dim
Kalias 100 W/C	HALO	max 1x28W	E14	345 lm	2800K	dim
Kalias 200 W/C	HALO	max 1x70W	E27	1180 lm	2900K	dim
Katatsumuri S	LED	1x20W	E27	1521 lm	3000K	dim
Laguna 16 T, F, C, S	LED	Total power 14 W		720 lm	3000K	dim
Laguna 26 T, F, C, S	LED	Total power 23 W		1150 lm	3000K	dim
Laguna 37 T, F, C, S	LED	Total power 34 W		1760 lm	3000K	dim
Led Net circle C, S	LED	Total power 39W		1895 lm	3000K	dim
Led Net linear 66 C, S	LED	Total power 21W		1071 lm	3000K	
Led Net linear 125 C, S	LED	Total power 41W		1865 lm	3000K	dim
Lesbo T	HALO	max 1x70W	E27	1180 lm	2900K	dim
Logico C, S	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	2700K	
Logico F	HALO	max 3x70W	E27	3x1180 lm	2900K	dim
Logico T	HALO	max 3x42W	E27	1890 lm	2800K	dim
Logico W	HALO	max 2x52W	E27	2x820 lm	2800K	dim
	FLUO	1x36W	2G10	28000 lm	3000K	
Logico 3 in linea C, S	HALO	max 3x150W	E27	8610 lm	2900K	dim
	or FLUO	max 3x23W	E27	4500 lm	2700K	
	or LED	max 3x20W	E27	4563 lm	2700K	
Logico 3 in linea W	HALO	max 6x52W	E27	6x820 lm	2800K	dim
	FLUO	3x36W	2G10	3x2800 lm	3000K	
Logico 3x120 C, S	HALO	max 3x150W	E27	8610 lm	2900K	dim
	or FLUO	max 3x23W	E27	4500 lm	2700K	
	or LED	max 3x20W	E27	4563 lm	2700K	
Logico micro C, S	HALO	max 1x42W	E14	630 lm	2800K	dim
	or FLUO	max 1x8W	E14	420 lm	2700K	

	or LED	max 1x6W	E14	470 lm	2700K	
Logico micro T	HALO	max 1x42W	E14	630 lm	2800K	dim
	or FLUO	max 1x11W	E14	650 lm	2500K	
	or LED	max 1x6W	E14	470 lm	2700K	
Logico micro W	HALO	max 1x42W	E14	420 lm	2800K	dim
	FLUO	1x18W	GX24q-2	1200 lm	3000K	
Logico micro 3 in linea C, S	HALO	max 3x42W	E14	1890 lm	2800K	dim
	or FLUO	max 3x8W	E14	1260 lm	2700K	
	or LED	max 3x6W	E14	1410 lm	3000K	
Logico micro 3 in linea W	HALO	max 3x42W	E14	1890 lm	2800K	dim
	FLUO	3x18W	GX24q-2	3600 lm	3000K	
Logico micro 5 in linea S	HALO	max 5x42W	E14	3150 lm	2800K	dim
	or FLUO	max 5x8W	E14	2100 lm	2700K	
	or LED	max 5x6W	E14	2820 lm	3000K	
Logico micro 3x120 C, S	HALO	max 3x42W	E14	1890 lm	2800K	dim
	or FLUO	max 3x8W	E14	1260 lm	2700K	
	or LED	max 3x6W	E14	1410 lm	3000K	
Logico micro 4x90 C, S	HALO	max 4x42W	E14	2520 lm	2800K	dim
	or FLUO	max 4x8W	E14	1680 lm	2700K	
	or LED	max 4x6W	E14	1880 lm	3000K	
Logico mini C, S	HALO	max 1x70W	E27	1180 lm	2900K	dim
Logico mini T	HALO	max 3x28W	E27	3x345 lm	2800K	dim
Logico mini W	HALO	1x52W	E27	820 lm	2800K	dim
	FLUO	1x18W	2G10	1100 lm	3000K	
	or FLUO	1x24W	2G10	1700 lm	3000K	
Logico mini 3 in linea C, S	HALO	max 3x70W	E27	3540 lm	2900K	dim
Logico mini 3 in linea W	HALO	3x52W	E27	820 lm	2800K	dim
	FLUO	3x18W	2G10	3300 lm	3000K	
	or FLUO	3x24W	2G10	5100 lm	3000K	
Logico mini 3x120 C, S	HALO	max 3x70W	E27	3540 lm	2900K	dim
Logico mini 4x90 C, S	HALO	max 4x70W	E27	4720 lm	2900K	dim
Logico nano C, S	HALO	max 1x42W	E14	630 lm	2800K	dim
Logico nano 5 in linea S	HALO	max 5x42W	E14	3150 lm	2800K	dim
Lotek T	LED	Total power 7,5W		288 lm	3000K	dim
Lunarphase 450 W/C	FLUO T16-R	1x55W	2GX13	4200 lm	3000K	
Lunarphase 600 W/C	FLUO T16-R	1x55W	2GX13	4200 lm	3000K	
Megaron T	LED	Total power 45 W		3500 lm	3000K	dim

		HALO	max 1x400W	R7s	9000 lm	2950K	dim
Melampo T, F		HALO	max 2x52W	E27	1640 lm	2800K	
	or	FLUO	max 2x15W	E27	1600 lm	2700K	
	or	LED	max 2x12W	E27	1612 lm lm	2700K	
Melampo W		HALO	max 1x42W	E14	630 lm	2800K	dim
	or	FLUO	max 1x11W	E14	650 lm	2500K	
	or	LED	max 1x6W	E14	470 lm	2700K	
Melampo mega F		HALO	max 1x150W	E27	2870 lm	2900K	dim
Melampo notte T		HALO	max 1x42W	E14	630 lm	2800K	dim
	or	FLUO	max 1x11W	E14	650 lm	2500K	
	or	LED	max 1x6W	E14	470 lm	2700K	
Melete W		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Melissa S		LED	Total power 30W		3000 lm	3000K	dim
		HALO	max 1x205W	B15d	4200 lm	2900K	dim
Mendori T		LED	Total power 10W		425 lm	3000K	dim
Mendori mini T		LED	1x6W	E14	470 lm	2700K	
Mercury C, S		LED	Total power 70W		4576 lm	2300K	dim
		HALO	max 2x160W	R7s	6600 lm	2950K	dim
Mercury mini C, S		LED	Total power 29W		2280lm	3000K	dim
		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Mesmeri W		LED	Total power 28W		1997 lm	3000K	
		HALO	max 1x230W	R7s	5000 lm	2950K	dim
		HIT	1x35W	G8,5	3500 lm	3000K	
Metacolor F	diffused	FLUO	3x58W RGB	T26			dim
	presence	FLUO	3x9W	G23	1800 lm	3000K	
Metacolor MWL F	diffused	FLUO	2x3 RGB groups x 58W	G13			dim
	presence	FLUO	3x9W	G23	1800 lm	3000K	
Mezzachimera F		HALO	max 3x60W	E27	2130 lm	2700K	
	or	FLUO	max 3x20W	E27	3690 lm	2700K	
	or	LED	max 3x14W	E27	3165 lm	3000K	
Miconos T, W, C		FLUO globe	11x20W	E27	1200 lm	2700K	
Miconos F, S		FLUO globe	1x23W	E27	1500 lm	2700K	
Microsurf W		LED	Total power 26W		2000 lm	3000K	
Mimesi F	indirect	LED	Total power 44W		2710 lm	3000K	dim
	diffused	LED	Total power 4,5W		100 lm	6000K	
Minomushi T, S		LED	Total power 28W		1743 lm	3000K	dim
Mogura T		LED	Total power 10W		378 lm	3000K	dim

Mogura mini T	LED	Total power 10W		378 lm	3000K	dim
Montjuic F	HALO	max 1x400W	R7s	9000 lm	2950K	dim
Mouette asimmetrica S	FLUO	2x24W	G5	3500 lm	3000K	dim
	+ FLUO	2x54W	G5	10000 lm	3000K	dim
Mouette mini S	FLUO	2x36W	2G11	2x2900 lm	3000K	dim
Mouette simmetrica 135 S	FLUO	4x24W	G5	7000 lm	3000K	dim
Mouette simmetrica 255 S	FLUO	4x54W	G5	19200 lm	3000K	dim
Nearco C	LED	Total power 25W		1500 lm	3000K	
Nearco system C	LED	Total power 25W		1500 lm	3000K	
Nebula W/C	LED	Total power 50W		2087 lm	3000K	
Nessino T	HALO	max 4x18W	E14	4x170 lm	2800K	
	or FLUO	max 4x5W	E14	4x240 lm	2500K	
	or LED	max 4x4,5W	E14	1000 lm	3000K	
Nesso T	HALO	max 4x18W	E14	4x170 lm	2800K	
	or FLUO	max 4x5W	E14	4x240 lm	2500K	
	or LED	max 4x4,5W	E14	1000 lm	3000K	
Nestore terra F	HALO	max 1X205W	B15d	4200 lm	2900K	dim
Nestore lettura F	HALO	max 1x50W	GY6,35	1180 lm	3000K	dim
New nature F	indirect LED	Total power 50W		2520 lm	3000K	dim
	diffused LED	Total power 10W		300 lm	3000K	
Noto S	FLUO	2x80W	G5	14000 lm	3000K	dim
Nuboli S	FLUO	6x55W	2G11	28800 lm	3000K	dim
Null Vector α	LED	1x 6W	E14	470 lm	2700K	
Null Vector β	LED	1x 6W	E14	470 lm	2700K	
Nur C	LED	Total power 45W		2250 lm	2700K	dim
	HALO	max 1x205W	E27	4200 lm	2900K	dim
	FLUO	1x70W	GX24q-6	5200 lm	3000K	
	HIE	1x100W	E27	8500 lm	3000K	
Nur S	LED	Total power 45W		2250 lm	2700K	dim
	HALO	max 1x205W	E27	4200 lm	2900Kc	dim
	FLUO	2x57W	GX24q-5	8600 lm	3000K	
	FLUO	1x70W	GX24q-6	5200 lm	4000K	
	HIE	1x150W	E27	12900 lm	3000K	
	HIE	1x250W	E40	24500 lm	3000K	
Nur 55 C, S	FLUO	1x57W	GX24q-5	4300 lm	3000K	
Nur 75 C, S	FLUO	1x57W	GX24q-5	4300 lm	3000K	

Nur 1618 S		HALO	max 2x400W	R7s	18000 lm	2950K	dim
		FLUO	4x57W	GX24q-5	17200 lm	3000K	
		HIE	1x250W	E40	24500 lm	3000K	
		HIE	1x400W	E40	42000 lm	3000K	
Nur 1618 Metam. S	direct	HALO	max 9x150W	R7s	25830 lm	2900K	dim
	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	
Nur gloss C, S		LED	Total power 45W		2250 lm	2700K	dim
		HALO	max 1x205W	E27	4200 lm	2900K	dim
		FLUO	1x70W	GX24q-6	5200 lm	3000K	
		HIE	1x100W	E27	8500 lm	3000K	
Nur gloss mini C, S		LED	Total power 29W		1550 lm	2700K	
		HALO	max 1x150W	E27	2870 lm	2900K	dim
		FLUO	1x42W	GX24q-4	3200 lm	3000K	
		HIE	1x35W	E27	3200 lm	3000K	
Nur Metamorfosi S	direct	HALO	max 3x150W	B15d	8610 lm	2900K	dim
	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	
	direct	LED	Total power 3x12W		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
	indirect	LED	Total power 30W		2000 lm	3000K	
Nur mini C		LED	Total power 29W		1396 lm	2700K	
		HALO	max 1x150W	E27	2870 lm	2900K	dim
		FLUO	1x42W	GX24q-4	3200 lm	3000K	
		HIE	1x35W	E27	3200 lm	3000K	
Nur mini S		LED	Total power 29W		1396 lm	2700K	
		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Nur mini Metam. S	direct	HALO	max 3x80W	R7s	4350 lm	2900K	dim
	indirect	HALO	max 1x80W	R7s	1450 lm	2900K	
	direct	LED	Total power 3x12W		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
	indirect	LED	Total power 30W		2000 lm	3000K	
Objective T	direct	LED	Total power 4 W		300 lm	3000K	dim
	indirect	LED	Total power 8 W		640 lm	3000K	dim
One line T		LED	Total power 11,8W		480 lm	3000K	dim

Onfale grande T		HALO	max 1x70W	E27	1180 lm	2900K	
		or FLUO	max 1x18W	E27	1050 lm	2500K	
		or LED	max 1x12W	E27	806 lm	2700K	
		+ HALO	max 1x18W	E14	170 lm	2800K	
		or FLUO	max 1x5W	E14	240 lm	2500K	
		or LED	max 1x6W	E14	470 lm	2700K	
Onfale medio T		HALO	max 1x42W	E27	630 lm	2800K	
		or FLUO	max 1x18W	E27	1050 lm	2500K	
		or LED	max 1x12W	E27	806 lm	2700K	
		+ HALO	max 1x18W	E14	170 lm	2800K	
		or FLUO	max 1x5W	E14	240 lm	2500K	
		or LED	max 1x6W	E14	806 lm	3000K	
Onfale piccolo T		HALO	max 1x42W	E27	630 lm	2800K	
		or FLUO	max 1x18W	E27	1050 lm	2500K	
		or LED	max 1x12W	E27	620 lm	2700K	
Pantalica S		HALO	max 6x42W	E14	3780 lm	2800K	dim
Pantalica 2 braccia W		HALO	max 2x42W	E14	1260 lm	2800K	dim
Pantalica 3 braccia W		HALO	max 3x42W	E14	1890 lm	2800K	dim
Paragon T		LED	Total power 10W		650 lm	3000K	dim
Patroclo T		HALO	max 1x70W	E27	1180 lm	2900K	dim
Pausania TW T		LED	Total power 15W		900 lm	2700/6500K	
Pipe F		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Pipe W/C, S		FLUO	1x32W	GX24q-3	2400 lm	3000K	dim
Pirce C, S		LED	Total power 45W		3158 lm	3000K	dim
		HALO	max 1x400W	R7s	3300 lm	2950K	dim
Pirce W		HALO	max 1x230W	R7s	5000 lm	2950K	dim
Pirce micro S		LED	Total power 28W		1997 lm	3000K	dim
Pirce micro W		LED	Total power 29 W		2680 lm	3000K	dim
Pirce mini S		LED	Total power 45W		3158 lm	3000K	dim
		HALO	max 1x400W	R7s	3300 lm	2950K	dim
Platea W		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Polinnia C, S		FLUO	2x42W	GX24q-4	6400 lm	3000K	
Polluce F		HALO	max 1x105W	E27	1900 lm	2900K	dim
Prometeo F	indirect	LED	Total power 3x12W		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
	diffused	LED	Total power 20W		1350 lm	3000	dim

Rea 12 W		LED	Total power 15W		800 lm	3000K	
Rea 17 W		LED	Total power 26W		2000 lm	3000K	
Reall F, W		LED	Total power 45W		2631 lm	3000K	dim
Reeds F		LED	Total power 10W		315 lm	3000K	
Reeds triplo F		LED	Total power 30W		945 lm	3000K	
Rigel F	indirect	LED	43W		3400 lm	3000K	dim
	diffused	FLUO	2x3 RGB groups x 58W	G13			dim
Robbia 30 W		HALO	max 1x70W	E27	1180 lm	2900K	dim
		FLUO	1x9W	G23	600 lm	3000K	
Robbia 60 W		HALO	max 1x70W	E27	1180 lm	2900K	dim
		FLUO	1x9W	G23	600 lm	3000K	
Sagitta W/C		HALO	max 2x28W	E14	2x345 lm	2800K	dim
		FLUO	1x18W	G24q-2	1200 lm	3000K	
Scopas S		LED	Total power 63W		2912 lm	3000K	dim
Shogun T		HALO	max1x150W	E27	2870 lm	2900K	
Sisifo T		LED	Total power 8 W		640 lm	3000K	dim
Skydro W/C		LED	Total power 1x29W		2288 lm	3000K	dim
		HALO	max 1x160W	R7s	3300 lm	2950K	dim
		HIT	1x70W	G8,5	6900 lm	3000K	
Soffione 36 S		HALO	max 1x105W	E27	1900 lm	2900K	dim
	or	FLUO	max1x15W	E27	800 lm	2700K	
		FLUO	1x26W	GX24q-3	1800 lm	3000K	
	or	FLUO	1x32W	GX24q-3	2400 lm	3000K	
Soffione 36 T		HALO	max 1x105W	E27	1900 lm	2900K	dim
Soffione 36 W/C		HALO	max 1x105W	E27	1900 lm	2900K	dim
	or	LED	max 1x20W	E27	1521 lm	2700K	
		FLUO	1x26W	GX24q-3	1800 lm	3000K	
	or	FLUO	1x32W	GX24q-3	2400 lm	3000K	
Soffione 45 S		HALO	1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
		FLUO	1x42W	GX24q-4	3200 lm	3000K	
Soffione 45 T		HALO	1x205W	E27	4200 lm	2900K	dim
Soffione 45 W/C		HALO	1x205W	E27	4200 lm	2900K	dim
	or	LED	max 1x20W	E27	1521 lm	3000K	
		FLUO	1x42W	GX24q-4	3200 lm	3000K	
Solium F		LED	Total power 40 W		1750 lm	3000K	dim
Spilli C, S		FLUO	2x42W	GX24q-4	6400 lm	3000K	

Tagora 80 C, S	LED	Total power 18W	2x9°	704 lm	3000K	
	LED	Total power 18W	2x9°	757 lm	4000K	
	LED	Total power 18W	2x19°	729 lm	3000K	
	LED	Total power 18W	2x19°	832 lm	4000K	
	LED	max 1x7W	GU10		3000K	
	HALO	max 1x35W	GU5,3		3000K	dim
	HIPAR	1x20W	GX10		3000K	
	HIT	1x20W	GU6,5	1600 lm	3000K	
Tagora 270 C, S	LED	Total power 36W	2x8°	2072 lm	3000K	dim
	LED	Total power 36W	2x8°	2217 lm	4000K	dim
	LED	Total power 36W	2x18°	1900 lm	3000K	dim
	LED	Total power 36W	2x18°	2032 lm	4000K	dim
	FLUO	2x26W	G24q-3	3600 lm	3000K	dim
	FLUO	2x17W	GR14q-1	2500 lm	3000K	dim
	HIT	1x70W	G12	6600 lm	3000K	
Tagora 570 C, S	LED	Total power 46W	2x51°	2175 lm	3000K	dim
	LED	Total power 46W	2x51°	2316 lm	4000K	dim
	FLUO	4x36W	2G11	11200 lm	3000K	dim
Tagora 970 C, S	LED	Total power 116W	2x51°	6171 lm	3000K	dim
	LED	Total power 116W	2x51°	6630 lm	4000K	dim
	FLUO	4x24W+4x39W	G5	19400 lm	3000K	dim
Talak T, F, W	LED	Total power 8,9W		480 lm	3000K	dim
Talo W	LED	Total power 20W		1288 lm	3000K	
	HALO	max 1x120W	R7s	2300 lm	2950K	dim
	FLUO	1x18W	G24q-2	1200 lm	3000K	
Talo 90 W, S	LED	Total power 42W		4000 lm	3000K	
	FLUO	1x39W	G5	3500 lm	3000K	dim
Talo 120 W, S	LED	Total power 59W		5600 lm	3000K	
	FLUO	1x54W	G5	5000 lm	3000K	dim
Talo 150 W, S	LED	Total power 76W		7200 lm	3000K	
	FLUO	1x80W	G5	7000 lm	dim	
Talo 180 W, S	FLUO	2x39W	G5	7000 lm	3000K	dim
Talo 240 W, S	FLUO	2x54W	G5	10000 lm	3000K	dim
Tatsuno-Otoshigo S	LED	Total power 28W		1500 lm	3000K	dim
Telefo 50 W/C	FLUO	2x11W	G23	2x900 lm	3000K	
Telefo 90 W/C	FLUO	1x18W	G13	1350 lm	3000K	

Telefo 120 W/C		FLUO	1x36W	G13	3300 lm	3000K	
Telefo 170 W/C		FLUO	1x58W	G13	5200 lm	3000K	
Teti W/C		HALO	max 1x28W	E27	345 lm	2800K	dim
Tian Xia S	direct	HALO	max 1x230W	R7s	5000 lm	2950K	dim
	indirect	HALO	max 1x400W	R7s	9000 lm	2950K	dim
Tian Xia 500 C, S	direct	FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
	diffused	LED RGB	Total power 35W				
	indirect	FLUO	2x42W	GX24q-4	6400 lm	3000K	dim
	direct	FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
	indirect	FLUO	2x42W	GX24q-4	6400 lm	3000K	dim
Tian Xia Metamorfosi S	direct	LED	Total power 3x12		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
	indirect	LED	Total power 30W		3000 lm	3000K	dim
	diffused	FLUO T16	4x3 RGB groups x 14W	G5			
	direct	HALO	max 3x150W	B15d	8610 lm	2900K	dim
	diffused	FLUO T16	4x3 RGB groups x 14W	G5			
	indirect	HALO	max 1x400W	R7s	9000 lm	2950K	dim
Tilos 150 W/C		HALO	max 1x42W	E14	630 lm	2800K	dim
Tilos 200 W/C		HALO	max 1x70W	E27	1180 lm	2900K	dim
Tizio T, F		LED	Total power 8W		400 lm	3000K	dim
		HALO	max 1x50W12V	GY6,35	1180lm	3000K	2 levels
Tizio 35 T, F		HALO	max 1x35W12V	GY6,35	234lm	3000K	2 levels
Tizio micro		HALO	max 1x50W12V	GY6,35	234lm	3000K	dim
Tizio Plus T, F		HALO	max 1x50W12V	GY6,35	860lm	3000K	dim
Tizio X30 T, F		HALO	max 1x50W12V	GY6,35	1180lm	3000K	2 levels
Tolomeo T, F, W,		LED	Total power 11W		410 lm	3000K	dim
		HALO	max 1x70W	E27	1180 lm	2900K	
		FLUO	1x18W	G24q-2	1200 lm	3000K	
Tolomeo S		HALO	max 1x105W	E27	2870 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Tolomeo 2 bracci perg. S		HALO	max 2x150W	E27	2x2870 lm	2900K	dim
	or	FLUO	max 2x23W	E27	2x1500 lm	2700K	
Tolomeo 2 bracci alu. S		HALO	max 2x70W	E27	2360lm	2900K	dim
	or	FLUO	max 2x16W	E27	1800 lm	2500K	
	or	LED	max 2x14W	E27	2110 lm	2700K	

Tolomeo basculante T, F, W	HALO	max 1x70W	E27	1180 lm	2900K	
	or FLUO	max 1x20W	E27	1230 lm	2700K	
Tolomeo braccio W	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
Tolomeo decentrata alu. S	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x16W	E27	900 lm	2500K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo decentrata ring S	INC reflector	max 1x100W	E27	1420 lm	2700K	dim
Tolomeo decentrata p.ø24 S	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x16W	E27	900 lm	2500K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo decentrata p.ø32 S	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo decentrata p.ø36 S	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo diffusore 18 p. W	HALO	max 1x42W	E27	630 lm	2800K	dim
Tolomeo diffusore 18 s. W	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x16W	E27	900 lm	2700K	
Tolomeo diffusore 24 W	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x18W	E27	1050 lm	2500K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo diffusore 32 W	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Tolomeo faretto W	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
Tolomeo mega T, F, W	LED	Total power 31 W		1500 lm	3000K	dim
	HALO	max 1x150W	E27	2900 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
Tolomeo mega S	HALO	max 1x105W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Tolomeo micro T, F, W,	LED	Total power 9,6W		350 lm	3000K	dim
	HALO	max 1x60W	E14	820 lm	2800K	

Tolomeo micro faretto W	LED	Total power 9,6W		350 lm	3000K	dim
	HALO	max 1x60W	E14	820 lm	2800K	
Tolomeo micro pinza W	LED	Total power 9,6W		350 lm	3000K	dim
	HALO	max 1x60W	E14	820 lm	2800K	
Tolomeo midi T	LED	Total power 9,6W		350 lm	3000K	dim
Tolomeo mini T, F, W,	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
	FLUO	1x18W	G24q-2	1200 lm	3000K	
Tolomeo mini TW T, F, W	LED	Total power 13,7W		550 lm	3000K/10000K	
Tolomeo pinza W	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
Tolomeo TW T, F, W	LED	Total power 13,7W		550 lm	3000K/10000K	
Tolomeo XXL F	FLUO	2x57W	GX24q-5	4300 lm	3000K	
	HIC	1x100W	E27			
Trifluo MWL S	FLUO	3x3 RGB groups x 14W	G5			dim
Trikalias W/C	HALO	max 3x28W	E14	1035 lm	2800K	dim
Utopia 32 W	HALO	max 1x70W	E27	1180 lm	2900K	dim
Utopia 42 W	HALO	max 1x205W	E27	4200 lm	2900K	dim
	or FLUO	max 1x28W	E27	1700 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Utopia 52 W	HALO	max 1x205W	E27	4200 lm	2900K	dim
	or FLUO	max 1x28W	E27	1700 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Wudi mini S	LED	1x6W	E14	470 lm	2700 K	
Yadokari T	LED	1x6W	E14	470 lm	2700 K	
Yang T/F	LED	Total power 36W (3x15W)		red 345 lm		dim
				green 575 lm		dim
				blue 165 lm		dim
	FLUO	3x42W	GX24q-4	3x3200 lm		dim
Zeffiro 80 C	FLUO	1x80W	2G11	6500 lm	3000K	
Zeffiro 140 C	FLUO	2x54W	G5	2x5000 lm	3000K	
Zen F	LED	Total power 43,5W		2710 lm	3000K	dim
	+ LED	Total power 13W		940 lm	3000K	
	HALO	max 1x400W	R7s	9000 lm	2950K	dim
	+ HALO	max 1x160W	R7s	3300 lm	2950K	
Zsu-Zsu 55 W/C	HALO	max 3x40W	E27	1470 lm	2800K	dim

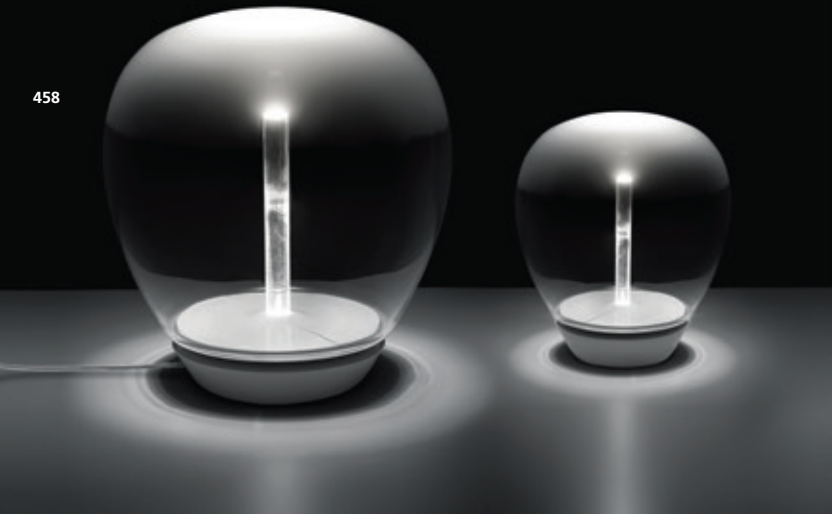
How to read the catalogue

Empatia

design Carlotta de Bevilacqua, Paola di Arianello

enjoy the Augmented Reality

458



lamping colours

dimensions

LED

S D Ts

Empatia 16 tavolo: ø16x 19 height

S: structure / base / arm / support **D:** diffusor / head

Colours


white


black


Red


Green


graphite grey


titanium grey


silver grey


grey


gold


rust


polished white


polished black


polished blue


polished yellow


polished orange


polished red


mirror


copper


metal grey


metal anthracite


metal gold


metal bronze


metal yellow


metal orange


metal red


metal blue


metal turquoise


metal green


natural


silk satin


black

O
opaline

T
transparent

Ts
transparent with polished silk finish

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Still lifes
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Hiroshi Iwasaki
Ballo & Ballo
Federico Villa
Jean Pierre Maurer

Prepress
ABC Network

Print
Rotolito Lombarda
February 2014



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